Andrew Ryan is an investigative reporter for The Boston Globe, focusing on police, prosecutors, and public officials. He has reported for the Globe’s Spotlight Team and has covered topics ranging from race relations to wrongful convictions. Ryan served as City Hall bureau chief after launching the Globe’s online news desk in 2006. He previously worked for the AP, the South Florida Sun-Sentinel, and The Day of New London, Conn. He is studying how reinvigorated accountability reporting can be used to establish fresh footholds in news deserts. This will include whether AI might help augment local investigative reporting.

Jaemek Tordella is most recently was head of digital media at GMA News in the Philippines, where he oversaw all online publishing and audience development activities, founded the network’s Digital Video Lab and developed new reporting platforms to help his team of journalists tell their stories better. He began his journalism career at the Philippine Center for Investigative Journalism, where he was a reporter and digital platform architect. He is studying how data-driven data visualization, multimedia organizations and what newsrooms can do to win and strengthen that trust and increase engagement in an ecosystem rife with misinformation.

Sarah Varney is a senior correspondent for KFF Health News and a special correspondent and commentator for PBS NewsHour and NPR who focuses on reproductive and sexual health care and racial and ethnic health disparities. Since the end of federal abortion rights in the U.S., she has chronicled the fallout on medical access and care. Previously, Varney established the health beat for KGED and its statewide news program “The California Report.” She is studying the journalistic framing and ethics of abortion coverage in the U.S., focusing on the interaction of religion, sociology, politics, medicine and gender.

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Denise Schrier Cetta is a writer and producer for “60 Minutes” at CBS News, where for over 25 years she has covered breaking news, racial justice, child welfare and scientific advances, produced in-depth profiles and features and conducted investigations into criminal justice and corporate policy. As the Martin Wise Goodman Canadian Nieman Fellow, she is researching how human rights journalism can inform policymaking in developing countries.

Rachel Pulfer is executive director of Journalists for Human Rights in Toronto, where she has overseen an expansion of media development programming in Africa, North America, the Middle East and Central Asia. She previously worked as a reporter and editor for Canadian Business, The Walrus, Azure and the Montreal Gazette. Pulfer has written on topics ranging from human rights and international development to the intersection of business and public policy. As the Martin Wise Goodman Canadian Nieman Fellow, she is researching how human rights journalism can inform policymaking in developing countries.

Surabhi Tandon is an Emmy-nominated video journalist, report and documentary filmmaker from CES News, where she has covered breaking news, social justice, child welfare and scientific advances, produced in-depth profiles and features and conducted investigations into criminal justice and corporate policy. As the Martin Wise Goodman Canadian Nieman Fellow, she is researching how human rights journalism can inform policymaking in developing countries.

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James Barragán is a politics reporter for The Texas Tribune who focuses on accountability journalism. He covers the national impact of Texas’ regulations on voting rights, immigration and other major policy areas. Prior to joining the Tribune, he was a statehouse reporter for The Dallas Morning News and reported for the Austin American-Statesman and the Los Angeles Times. He is studying the deterioration of democratic norms in the U.S., such as media neglect of government oversight. Barragán’s reporting has taken him from the frontlines of the coronavirus outbreak in Wuhan and the unrestricted lockdown there to the anti-government protests in Hong Kong. He is studying the work of independent journalists within social movements. Immediately following the 2020 U.S. presidential election and the transition of power, Ben will begin a nine-month reporting fellowship with The Associated Press as part of a new Nieman AP partnership supported by Schmidt Futures.

Elise Chi is a Chinese journalist based in Shenzhen, China. She previously worked for The New York Times Beijing in Beijing and covered China’s social trends, demographics and health care. Her reporting has taken her from the frontlines of the coronavirus outbreak in Wuhan and the unprecedented lockdown there to the anti-government protests in Hong Kong. She is studying the work of independent journalists within social movements. Immediately following the 2020 U.S. presidential election and the transition of power, Ben will begin a nine-month reporting fellowship with The Associated Press as part of a new Nieman AP partnership supported by Schmidt Futures.

Cristela Guerra is a senior reporter and executive producer at The Texas Tribune who focuses on accountability journalism. She covers the national impact of Texas’ regulations on voting rights, immigration and other major policy areas. Prior to joining the Tribune, she was a statehouse reporter for The Dallas Morning News and reported for the Austin American-Statesman and the Los Angeles Times. He is studying the deterioration of democratic norms in the U.S., such as media neglect of government oversight. Barragán’s reporting has taken him from the frontlines of the coronavirus outbreak in Wuhan and the unrestricted lockdown there to the anti-government protests in Hong Kong. He is studying the work of independent journalists within social movements. Immediately following the 2020 U.S. presidential election and the transition of power, Ben will begin a nine-month reporting fellowship with The Associated Press as part of a new Nieman AP partnership supported by Schmidt Futures.

Ben Curtis is a photojournalist and East Africa bureau chief for The Associated Press based in Nairobi, Kenya. He was previously based in Egypt as chief photographer and photo editor in charge of AP’s Middle East operations and before that, was the agency’s West Africa photographer based in Senegal. Curtis has covered conflicts, uprisings, elections and general news throughout Africa and the Middle East and sporting events worldwide. In 2011 he covered the Arab Spring and the Middle East health issues arising from people to people and other dramatic events, focusing on health. He is studying how journalists can improve reporting on climate change and biodiversity to better inform solutions to the media.

Beandrea July is an independent arts and culture journalist, filmmaker and audio producer based in Los Angeles. Most recently she was a producer on the CNN podcast “The Prince Mixtape.” Her work appears regularly on CNN and the Scoop and visual culture. She was invited to join the Los Angeles Film Critics Association in 2020 and is a certified “Top Critic” on Rotten Tomatoes. Her writing has been published by Variety, The Hollywood Reporter, Time, NPR Digital, NPR’s “1A” program and Hyperallergic. She is studying how journalism can help society deal with collective and individual trauma related to war, state repression and polarization.

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