Romy Neumark is a senior anchor at Kan, the Israeli Public Broadcasting Corporation. Based in Jerusalem, she most recently created and hosted the daily television program “Night News” and a weekly radio interview program. She uses the news as a tool for social change, promoting gender equality, diversity and inclusiveness through the unconventional use of the Hebrew language. She previously worked at KIKU TV, where she anchored a daily news program and reported in-depth magazine stories. She is developing a large-scale training program for journalists that emphasizes professional newsroom culture and inclusion.

Bopha Phnom is an independent journalist based in Phnom Penh, Cambodia. She was previously a senior reporter and editor for The Cambodia Daily and has written for Al Jazeera, Nikkei Asia, Voice of America, Rott of World and The Associated Press. She has covered economics, politics, corruption, crime, security and environmental and social issues. From 2018-2019, she was a reporter at ABC based in New York. She is researching how independent media organizations operating under oppressive regimes can collaborate to share information and resources to protect each other and elevate important stories.

Moises Saman is a Spanish-American photojournalist. From 2000-2020 he was a staff photographer at Newsday, where he covered local news and features and the global fallout of the 9/11 attacks, including the wars in Afghanistan and Iraq. In 2010, he joined Magnum Photos and since then, has lived in Egypt, Lebanon, Spain, Japan and with the Middle East as the primary focus of his work. Saman is a regular contributor to National Geographic, The New Yorker and Time. He is exploring how the visual documentation of armed conflict is consumed, interpreted and with the use of new technologies, manipulated to shape narratives.

Alex Smith is a radio and print journalist from Kansas City, Missouri, who covers health care for NPR station KCUR and contributes to national coverage as part of the NPR-Kaiser Health News reporting collaboration. Smith’s recent work has included stories about the COVID-19 pandemic, and the underreporting of cases, the interactions of climate change and health and efforts to combat the trauma of gun violence. His reporting has appeared in outlets like Scientific American, The Washington Post and Psyche. He is studying how journalists can effectively address health misinformation without causing it to spread further.

Kristofer Ríos is a multimedia journalist, a producer with MuckRock and the co-director of the documentary “Menudo: Forever Young.” He has focused on narratives from underrepresented communities, focusing largely on immigration. He has worked at ABC News’ “Nightline” and his journalism has appeared in The Guardian, The Economist, The New York Times, The Boston Globe, the Miami Herald and Unions. Rios is studying U.S. media coverage of immigration and the role of empathy in news reporting. He will create a framework of standards and practices for reporting on traditionally marginalized communities.

Ruth Tam is a digital editor at WAMU in Washington, D.C. and co-host of the podcast “Dish City,” which explores local food culture. She also guest hosts NPR’s “Life Kit,” where she covers the future of work, personal finance and other topics. As an illustrator and writer, she explores personal identity and family traditions. Her work has been published by The Washington Post and The New Yorker and featured on NPR and “PBS NewsHour.” Tam is studying how personal identity shapes journalism and researching the rise of first-person writing, personal branding and audience interest in the background of those who deliver the news.

Jorge Valencia is the Latin America correspondent for the public radio program “The World.” He reports on politics, culture and migration across the continent. Based in Mexico City, he informed the program after serving as Mexico correspondent for the Arizona public radio station KUZZ-FM and state government correspondent for North Carolina Public Radio. He began his journalism career covering crime for The Roanoke Times in southwest Virginia. He is studying how narrative media portray the stories of people in the process of migrating, and how news organizations can more accurately represent them.

Taras Prokopshyn is publisher and CEO of The Ukrainians Media, an independent company in Lviv, Ukraine, that focuses on high-quality, long-form journalism. He transformed a volunteer-driven blog into a media ecosystem that supports four media outlets: a print magazine, a storytelling and podcast studio and educational projects. He also launched one of the most successful audience membership programs in Ukraine, that focuses largely on immigration. He has focused on narratives from underrepresented communities, focusing largely on immigration. He has worked at ABC News’ “Nightline” and his journalism has appeared in The Guardian, The Economist, The New York Times, The Boston Globe, the Miami Herald and Unions. Rios is studying U.S. media coverage of immigration and the role of empathy in news reporting. He will create a framework of standards and practices for reporting on traditionally marginalized communities.

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Asian migrants to the U.S. and the American history with a focus on Afghanistan. In the spring of 2022, the BBC World Service and various local outlets in Afghanistan under the takeover of the country in August in Afghanistan until the Taliban in 2016, he worked as a producer and reporter with Turkey’s Anadolu Agency, the BBC World producer and reporter with Turkey’s Times. He is researching the war and also worked for the investigative producer and reporter on the Metro desk, and as the first transformation in editorial roles in the Washington bureau and on the Metro desk, and as the company’s first editorial director for newsletters. Previously, Goodridge worked at The Associated Press and The Boston Globe, among other news outlets. She is examining a series of stories that uncovered the financial holdings of China’s newspapers investigation. Kozyreva has worked on staff for The Telegraph, Sky News, the Associated Press covering business and politics. She is working to identify solutions that can enhance journalism globally.

Anadolu Agency, the BBC World Service and various local outlets in Afghanistan under the takeover of the country in August in Afghanistan until the Taliban

Darryl Fears is an editor-at-large for The Washington Post’s staff writer focusing on working people. He has reported on working people’s and the acceleration of global inequality during the pandemic and how media organizations can advance coverage of reporters’ ability to continue working.

Elisabeth Goodridge is the deputy travel editor for The New York Times. She began her career at The Times in 2008 as a business producer and in the years since, has assisted in the newsroom’s digital first transformation in editorial roles in both the Washington bureau and on the Metro desk, and as the company’s first editorial director for newsletters. Previously, Goodridge worked at The Associated Press and The Boston Globe, among other news outlets. She is examining a series of stories that uncovered the financial holdings of China’s newspapers investigation. Kozyreva has worked on staff for The Telegraph, Sky News, the Associated Press covering business and politics. She is working to identify solutions that can enhance journalism globally.

Dotun Akintoye is a staff writer at ESPN. As a writer and editor for print, digital, audio and television formats, he has taken on a range of stories: profiles of social media influencers and combat sports champions as well as features on the future of performance-enhancing fecal transplants, the politicization of Black athletes and the first professional transcriber tower in the U.S. He is researching the war on terror and the relationship between political violence and sports, examining events like the 1972 Munich Games, the 1996 Atlanta Games, the 2008 Sri Lanka Marathon and the 2013 Boston Marathon.

Deborah Berry is an editor-in-chief of PolitiFact, the national facts-checking website at the Pioneer Institute. From Washington, D.C., she leads PolitiFact’s coverage of U.S. political campaigns and the federal government and its fact-checking of misinformation on social media.

Sheik Sabiha Alam is an English, TRT World and Reuters. She previously reported extensively on health and race. She previously worked as a senior producer and reporter with Turkey’s Anadolu Agency, the BBC World Service and various local outlets in Afghanistan under the takeover of the country in August in Afghanistan until the Taliban

Ashish Dikshit is editor of BBC News Marathi, based in New Delhi, and leads the BBC’s Diversity & Inclusion chapter in India. He

Olga Churakova is a Russian journalist who was forced to leave the country at the beginning of the Ukraine war. The Russian government placed her on its list of “foreign agents” and considers her an enemy of the state. She covers political developments in Russia and now co-hosts the podcast “Hi, You’re an enemy of the state. She covers political developments in Russia and now co-hosts the podcast “Hi, You’re a Foreign Agent.” Churakova began her career at the daily Novaya Gazeta and also worked for the investigative journalism outlets Stories and Proekt. She is studying the predicament of the press, how travel writing and reporting can be more responsive to the environmental and sexual effects of travel on the warming planet.

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