Jim Urquhart is a Colorado-based photojournalist who reports from across the U.S. Previously a staff photojournalist for The Salt Lake Tribune, he has been freelancing for 10 years, primarily for Reuters and NPR. His focus has been extremism, hate groups and anti-government militias. He also works as a consultant for news organizations seeking to improve their sourcing and security while covering the far right. He is strengthening his understanding of the rapid rise of right-wing extremism, studying the history of far-right violence and the writings and political and social concepts that inspire militants.

Marisa Palmer, a senior video producer for the news and documentary team at Business Insider, covers business news and police reform and helped launch “Business Insider Today.” Facebook’s first daily digital news program. She previously worked for CBS News and was a board member for the New York Association of Black Journalists, where she helped connect job candidates with newsroom employers. She is studying policy to find ways to combat disinformation campaigns.

Natalia Viana is co-founder and executive director of Agência Pública, Brazil’s first nonprofit investigative journalism outlet. She leads investigations and multimedia projects about human rights violations and the abuse of power. Viana is the author or co-author of five books about political violence and social issues in Latin America. She is president of Ajor, the Brazilian Association of Digital Journalism, and a board member of the Gobo Foundation. She is studying the erosion of democracy in Brazil and Latin America and the rise of far-right movements, with a focus on media manipulation and disinformation campaigns.

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If you would like to invite one or more of the fellows to speak or participate in a campus event, please contact Nieman communications officer Ellen Tuttle at 617.495.2342 or ellen.tuttle@harvard.edu.
Caelain Barr is an Irish journalist and the data projects editor at The Guardian in London, where she leads a team working on a wide range of assignments. Her reporting uses data to investigate complex issues within the health care and justice systems. She is a member of the International Consortium of Investigative Journalists and teaches data journalism at the Centre for Investigative Journalism. Based in London, she is studying how missing data in reporting leads to inequality and underrepresentation in journalism and is examining how news organizations can better use data to report on marginalized communities.

Bill Barrow is an Atlanta-based reporter for The Associated Press who covers national political trends and culture in South Asia for international readers. Before joining Buzzfeed, he was an editor at The Hindu Times, one of India's largest national newspapers, where he helped shape tech coverage. Dixit has also reported for Wired, Fast Company and Gammor. He is examining the evolution of the American tech press and what lessons traditional news organizations can take from this ecosystem, and how newsrooms in developing countries can more effectively cover the intersection of technology, culture and democracy.

Pranav Dixit is a technology correspondent for Buzzfeed News in New Delhi. He covers the intersection of technology and culture in South Asia for international readers. Before joining Buzzfeed, he was an editor at the Hindustan Times, one of India’s largest national newspapers, where he helped shape tech coverage. Dixit has also reported for Wired, Fast Company and Gammor. He is examining the evolution of the American tech press and what lessons traditional news organizations can take from this ecosystem, and how newsrooms in developing countries can more effectively cover the intersection of technology, culture and democracy.

Reuben Fischer-Baum is an editor at The Washington Post who leads a team of graphic reporters focused on visual storytelling about business and technology. He has worked with a network of young journalists and media organizations in Nigeria to produce stories about corruption for a project funded by the MacArthur Foundation. That project is part of his role as the head of operations and digital strategy for the Tijer Eye Social Foundation, a media nonprofit. Kove-Seyram is studying how to make interactive journalism more accessible to small newsrooms and how newsrooms can document these stories through visual storytelling.

Selase Kove-Seyram is a digital media producer from Ghana who specializes in the production of investigative documentaries. She has worked with a network of young journalists and media organizations in Nigeria to produce stories about corruption for a project funded by the MacArthur Foundation. That project is part of his role as the head of operations and digital strategy for the Tijer Eye Social Foundation, a media nonprofit. Kove-Seyram is studying how to make interactive journalism more accessible to small newsrooms and how newsrooms can document these stories through visual storytelling.

Patricia Layas is the Venezuela bureau chief for Bloomberg News. Based in Caracas, she reports on the country’s economic upheaval. She has broken stories on Venezuela’s clandestine gold sales and illicit money movers and writes features on topics such as the military’s growing power and the country’s hunger epidemic. She has reported from five bureaus, including Mexico City, Washington, D.C., and Madrid. She is studying Venezuela’s economic, political, and social health crises as tools of social oppression and how the country’s authoritarian government that lead to more representative newsgroups and coverage.

Pacinthe Mattar is a Canadian journalist based in Toronto who writes as a producer and writer. She previously spent a decade at the CBC, where she covered Middle East politics, pop culture, race, refugees and migration, Indigenous issues and more. She has been for Buzzfeed News, Toronto Life, Chattalaine and The Walrus. As the Martin Wise Goodman Canadian Nieman Fellow, she is studying how journalism can better foster, retain and attract other racialized journalists. She will focus on developing initiatives that lead to more representative newsgroups and coverage.

Dave Mayers is a documentary producer and cinematographer at Vice News. Through his stories, he strives to evoke empathy and understanding for people and places often misunderstood and overlooked. He joined Vice after working for The New York Times in Johannesburg, SA; Lazeez and several Time Life publications. He has taught journalism at the University of the Witwatersrand, Columbia University’s Graduate School of Journalism and the Australian National University, and is studying the barriers to entry for those wishing to diversity documentaries, and the best methods for overcoming those challenges domestically and internationally.

Jorge Carballo Cordoves is a Colombian journalist and growth editor at Radio Ambulante, NPR’s podcast on culture in Latin America. An online and print journalist for 15 years in book publishing, working as a member of a membership business model for digital platforms and how those dynamics can help support the barriers to entry for new journalists. He strives to evoke empathy and understanding for people and places often misunderstood and overlooked. He joined Vice after working for The New York Times in Johannesburg, SA; Lazeez and several Time Life publications. He has taught journalism at the University of the Witwatersrand, Columbia University’s Graduate School of Journalism and the Australian National University, and is studying the barriers to entry for those wishing to diversity documentaries, and the best methods for overcoming those challenges domestically and internationally.

Chey Yuk-ling (Bao Choy) is an investigative journalist based in Hong Kong. She has covered stories about organized crime, corruption, and the 2019-2020 Hong Kong protests. In April 2022, she became the first journalist in the city convicted for using public records in an investigation. She was a founding editorial member of the Factfile News Agency and has worked as a documentary producer at the public broadcaster RTHK. She is studying how independent and investigative news outlets can evolve in order to survive the financial, legal and political roadblocks set up by authoritarian governments. She is developing a toolkit for narrative journalism podcasts in Latin America, seeking to leverage the power of audio storytelling to strengthen community connections.

Felice Leon is a video producer and presenter at the African American news site The Root. She is studying the evolution of the “unpaid” digital series, which features video stories that delve deeply into topics related to society’s tenuous relationship with race. She has also hosted and produced many of the site’s viral explainers and on-air interviews, including one-on-ones with Michelle Obama, Ashley Graham, Terrence Howard and Trevor Noah. She is studying the manifestations of Black joy and athleticism, with a focus on the media’s role in perpetuating the ways women are represented in athletics.

Julia Lurie is a senior reporter at Mother Jones, where she writes narrative features about public health and the country’s relationship with race and identity. She has worked in public radio as a producer, reporter and host, and has told the stories of underrepresented communities while fighting for equity and inclusion in journalism. She is exploring ways for public media to attract and retain Latinx audiences. After her Nieman Fellowship, she will join the Graduate School of Journalism at the University of California, Berkeley, as an assistant professor of race in journalism, the first female tenure-track faculty member specializing in audio.

Shereen Marisol Meraji was most recently co-host and senior producer of NPR’s “Code Switch,” a great success during its five-year run. She has received international attention for her boldness and willingness to recruit multicultural, multilingual new members into ambassadors to recruit new subscribers and its live journalism events and audio. Stoll began his career writing features for major Danish newspapers and spent several years in book publishing, working with literary journalism. He is studying how trust evolves on digital platforms and how those dynamics can help support the membership business model for news organizations.

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Jakob Mott is co-founder and former CEO of Zetland, a membership-based digital newspaper in Denmark. Zetland has received international attention for its pioneering work turning members into ambassadors to recruit new subscribers and its live journalism events and audio. Stoll began his career writing features for major Danish newspapers and spent several years in book publishing, working with literary journalism. He is studying how trust evolves on digital platforms and how those dynamics can help support the membership business model for news organizations.