



Marisa Palmer, a senior video producer for the news and documentary team at Business Insider, covers business news and police reform and helped launch “Business Insider Today,” Facebook’s first digital daily news program. She previously worked for CBS News and was a board member for the New York Association of Black Journalists, where she helped connect job candidates with newsroom employers. She is studying police training programs in the U.S. and developing a database for journalists, communities and police departments that ranks the programs by quality, efficacy and accessibility.



Deb Pastner is director of photo and multimedia at the Star Tribune in Minneapolis, where she manages a 21-person department of photographers, videographers and editors. Before joining the Star Tribune, she was a photographer at newspapers in Massachusetts, Washington and Michigan. Pastner has served as a Pulitzer Prize juror and a POYi judge. She is examining how the racial reckoning in the wake of George Floyd’s death has altered the relationship between photojournalists and their subjects. She will explore ways to reframe and renew that association.



Jim Urquhart is a Colorado-based photojournalist who reports from across the U.S. Previously a staff photojournalist at The Salt Lake Tribune, he has been freelancing for 10 years, primarily for Reuters and NPR. His focus has been extremism, hate groups and anti-government militias. He also works as a consultant for news organizations seeking to improve their sourcing and security while covering the far right. He is strengthening his understanding of the rapid rise of right-wing extremism, studying the history of far-right violence and the writings and political and social concepts that inspire militants.



Natalia Viana is co-founder and executive director of Agência Pública, Brazil’s first nonprofit investigative journalism outlet. She leads investigations and multimedia projects about human rights violations and the abuse of power. Viana is the author or co-author of five books about political violence and social issues in Latin America. She is president of Ajor, the Brazilian Association of Digital Journalism, and a board member of the Gabo Foundation. She is studying the erosion of democracy in Brazil and Latin America and the rise of far-right movements, with a focus on media manipulation and disinformation campaigns.



Jonathan Rabb is a journalist and entrepreneur who founded Watch The Yard, the largest digital platform for Black college students and alumni, to tell stories about, with and for the Black community. The site reaches more than 20 million people monthly and the NAACP has called it the “central digital voice for today’s Black experience.” As a 2021 Nieman Visiting Fellow, he researched revenue models for minority-owned media companies. He is now examining the use of virtual reality in journalism, with a focus on creating ethical and inclusive practices when using 360-degree video technologies to cover marginalized groups.



Gabrielle Schonder, a producer and reporter for “Frontline” and the Kirk Documentary Group, covers national affairs, foreign policy and national security. Most recently, she directed “NRA Under Fire” and produced “The Choice 2020: Trump vs. Biden.” Prior to joining PBS, Schonder was a producer at “60 Minutes,” where she reported on topics such as the 2015 Paris attacks and insider trading by members of Congress. She is studying innovations in reporting methods for documentary filmmakers and examining the intersection of media, technology and policy to find ways to combat distrust and misinformation.

If you would like to invite one or more of the fellows to speak or participate in a campus event, please contact Nieman communications officer Ellen Tuttle at 617.495.2342 or ellen_tuttle@harvard.edu.



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The Nieman Foundation for Journalism at Harvard educates leaders in journalism, promotes innovation initiatives and elevates the standards of the profession. More than 1,600 journalists from 99 countries have been awarded Nieman Fellowships since 1938.

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Caelainn Barr is an Irish journalist and the data projects editor at The Guardian in London, where she leads a team working on a wide range of assignments. Her reporting uses data to investigate complexities within the health care and justice systems. She is a member of the International Consortium of Investigative Journalists and teaches data journalism at the Centre for Investigative Journalism. She is studying how missing data in reporting can perpetuate inequality and underrepresentation in journalism and is examining how news organizations can better use data to report on marginalized communities.



Bill Barrow is an Atlanta-based reporter for The Associated Press who covers national political trends in a 13-state region that extends from Maryland to Louisiana. In previous roles at The Times-Picayune in New Orleans and the Press-Register in Mobile, Alabama, he covered the rebuilding of south Louisiana's health care system after Hurricane Katrina, along with statehouse politics. He is examining the intersection of movement and party politics in the United States, focusing on the institutional structures and prevailing social dynamics that are reshaping Democratic and Republican alliances in the early 21st century.



Pranav Dixit is a technology correspondent for BuzzFeed News in New Delhi. He covers the intersection of technology and culture in South Asia for international readers. Before joining BuzzFeed, he was an editor at the Hindustan Times, one of India's largest national newspapers, where he helped shape tech coverage. Dixit has also reported for Wired, Fast Company and Gizmodo. He is examining the evolution of the American tech press and what lessons it offers for global media, and how newsrooms in developing countries can more effectively cover the intersection of technology, culture and democracy.



Reuben Fischer-Baum is an editor at The Washington Post who leads a team of graphics reporters focused on visual stories about business and technology. He previously led the Post's graphics coverage of the Trump administration and the 2018 and 2020 elections. Before he joined the Post, he was a visual reporter at FiveThirtyEight and Deadspin and taught data visualization at The New School. He is collecting lessons from the field to explore how to make interactive journalism more accessible to small newsrooms and help reproduce the audience growth that major news organizations have seen with this form of storytelling.



Selase Kove-Seyram is a digital media producer from Ghana who specializes in the production of investigative documentaries. He has worked with a network of young journalists and media organizations in Nigeria to produce stories about corruption for a project funded by the MacArthur Foundation. That project is part of his role as the head of operations and digital strategy for the Tiger Eye Social Foundation, a media nonprofit. Kove-Seyram is studying how collaborative efforts to produce public service journalism could enhance professionalism, fight misinformation and help restore public trust in journalism in West Africa.



Patricia Laya is the Venezuela bureau chief for Bloomberg News. Based in Caracas, she reports on the country's economic upheaval. She has broken stories on Venezuela's clandestine gold sales and illicit money moves and writes features on topics such as the military's growing power and her country's hunger epidemic. She has reported from five bureaus, including Mexico City, Washington, D.C., and Madrid. She is studying Venezuela's economic, sociopolitical and health crises as tools of social oppression and how the country's authoritarian government has benefitted from a population subdued by hunger, misery and disease.



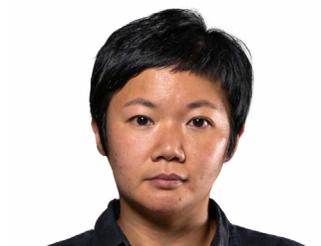
Pacinthe Mattar is a Canadian journalist based in Toronto who works as a writer and producer. She previously spent a decade at the CBC, where she covered Middle East politics, pop culture, race, refugees and migration, Indigenous issues and more. She has written for BuzzFeed News, Toronto Life, Chatelaine and The Walrus. As the Martin Wise Goodman Canadian Nieman Fellow, she is studying how journalism can better foster, retain and promote Black, Indigenous and other racialized journalists. She will focus on developing initiatives that lead to more representative newsrooms and coverage.



Dave Mayers is a documentary producer and cinematographer at Vice News. Through his stories, he strives to evoke empathy and understanding for people and places often misunderstood and overlooked. He joined Vice after working for The New York Times in Johannesburg, Al Jazeera and several Time Life publications. He has taught journalism at the University of the Witwatersrand, Columbia University's Graduate School of Journalism and various CUNY schools. He is studying the barriers to entry for those wishing to diversify documentaries, and the best methods for overcoming those challenges domestically and internationally.



Jorge Caraballo Cordovez is a Colombian journalist and growth editor at Radio Ambulante, NPR's only podcast in Spanish. Based in Medellín, Colombia, he leads online and offline engagement initiatives such as listening clubs and a membership program. One of his main areas of focus is understanding the underlying factors that help longform journalism podcasts connect with audiences and what's required to harness the power of that unique relationship. He is developing a toolkit for narrative journalism podcasts in Latin America, seeking to leverage the power of audio storytelling to strengthen community connections.



Choy Yuk-ling (Bao Choy) is an investigative journalist based in Hong Kong. She has covered stories about politics, human rights, corruption and the 2019-2020 Hong Kong protests. In April 2022, she became the first journalist in the city convicted for using public records in an investigation. She was a founding editorial member of the FactWire News Agency and has worked as a documentary producer at the public broadcaster RTHK. She is studying how independent and investigative news outlets can evolve in order to survive the financial, legal and political roadblocks set up by authoritarian governments.



Fu Ting is a Chinese journalist based in Thailand who covers Southeast Asia and China's influence abroad for The Associated Press. Previously, as a video producer in Beijing, she covered the repression of religious minorities, China's #MeToo movement and China-U.S. trade tensions. She also worked as an AP news researcher in Shanghai. She is studying China's global expansion, domestic living standards and ongoing brain drain in the face of an economic slowdown that follows years of rapid growth. She will examine how the country and the wider world are addressing the downturn and the resulting social challenges.



Sammy Jo Hester is the lead photo editor for sports at the Los Angeles Times, where she covers stories at the professional, collegiate and high school levels. She uses sports as a lens to illustrate complex issues such as wealth distribution and racial inequality, and produced a special feature on female athletes who have blazed trails toward equality in sports. She previously worked for the Provo (Utah) Daily Herald, The Virginian Pilot and the MLive Media Group. She is examining the intersection of gender and athletics, with a focus on the media's role in perpetuating the ways women are represented in athletics.



Felice León is a video producer and presenter at the African American news site The Root. She is the lead producer and host of the "Unpack That" series, which features videos that delve deeply into topics related to society's tenuous relationship with race. She has also hosted and produced many of the site's viral explainers and on-air interviews, including one-on-ones with Massachusetts Rep. Ayanna Pressley, Ava DuVernay and Trevor Noah. She is studying the manifestations of Black joy from the antebellum era to the present, and the ways that the media can document these stories through visual storytelling.



Julia Lurie is a senior reporter at Mother Jones, where she writes narrative features about public health, criminal justice and child welfare. For several years, she covered the overdose epidemic and investigated fraudulent drug treatment programs. Her work has appeared in The Atlantic, The Washington Post and HuffPost. She is studying the complex history of the U.S. child welfare system and examining the system's racial and socioeconomic inequities, the impact of the movement for racial justice on reform efforts and the effects of the overdose epidemic and the coronavirus pandemic on families in the system.



Shereen Marisol Meraji was most recently co-host and senior producer of NPR's "Code Switch," a groundbreaking podcast covering race and identity. She has worked in public radio as a producer, reporter and host, and has told the stories of underrepresented communities while fighting for equity and inclusion in journalism. She is exploring ways for public media to attract and retain Latino audiences. After her Nieman Fellowship, she will join the Graduate School of Journalism at the University of California, Berkeley, as an assistant professor of race in journalism, the first female tenure-track faculty member specializing in audio.



Jakob Moll is co-founder and former CEO of Zetland, a membership-based digital newspaper in Denmark. Zetland has received international attention for its pioneering work turning members into ambassadors to recruit new subscribers and its live journalism events and audio stories. Moll began his career writing features for major Danish newspapers and spent several years in book publishing, working with literary journalism. He is studying how trust evolves on digital platforms and how those dynamics can help support the membership business model for news organizations.