



Willoughby Mariano is an investigative reporter for The Atlanta Journal-Constitution, where she focuses on housing and criminal justice issues. She previously worked for the AJC's PolitiFact Georgia team and at the Orlando Sentinel, where she covered crime and breaking news. Mariano is president of the Asian American Journalists Association's Atlanta chapter and chaired the national organization's 2019 convention. She is studying how post-World War II concepts of home and housing have shaped U.S. policy and finance and how the 2008 housing crisis influenced popular ideas of home, shelter and identity.



Amber Payne is executive producer of BET Digital, where she oversees daily editorial and longform video content for BET.com. Previously, she served as executive producer of Teen Vogue and them., a vertical focused on LGBTQ+ stories. Payne also founded NBCNews.com's NBCBLK, another vertical created to elevate the conversation around Black identity, and worked as a producer for "NBC Nightly News." She is examining the cultural scaffolding needed to empower marginalized communities to share their stories in a way that does not reverberate in an echo chamber but resonates across the borders of race, faith and culture.



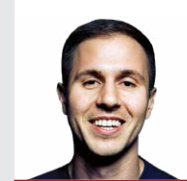
Alissa J. Rubin is the Baghdad bureau chief for The New York Times and previously served as bureau chief in Paris and Kabul. Before joining the Times in 2007, she covered the Balkans as the Vienna bureau chief for the Los Angeles Times while simultaneously working as Baghdad co-bureau chief. She spent 10 years reporting in Washington, D.C., before going overseas. Prior to that, Rubin was a reporter in Kansas for the Knight-Ridder newspaper then known as The Wichita Eagle-Beacon. She is studying the religions, culture, history and literature of the Middle East, including Iran, and is exploring medical anthropology and poetry.



Maxwell Strachan is a senior editor on the features team at Vice, where he covers inequality, corporate malfeasance and other topics. Prior to joining Vice, he worked at HuffPost, most recently as a senior reporter covering the 2020 Democratic primary. Before that, he served as a senior reporter writing feature stories about media and culture and as a senior editor on the business, technology, sports and entertainment desks. He is studying the venture capital-fueled digital media bubble of the 2010s, with a focus on whether the investor-led pursuit of scale ultimately undermined the long-term sustainability of the industry.

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Bukola Adebayo is a senior producer for CNN Digital in Lagos, Nigeria, where she reports on breaking news, writes features and produces enterprise stories about Africa for CNN International. She has covered gender inequality, social injustice and political uprisings. Adebayo previously reported for The Punch, Nigeria's most widely read newspaper, where she ran the health desk and wrote investigative stories about medical and environmental issues. She is studying the media coverage shaping narratives that expose sexual harassment and gender inequality in Africa, where the #MeToo movement has been struggling to find its footing.



Yasmin Amer is a Boston-based journalist who most recently worked as a senior podcast reporter and producer for WBUR's iLab. She joined WBUR in 2016 as a field producer for "Morning Edition." Before that, she spent six years at CNN's headquarters in Atlanta, where she worked as a writer, producer and news editor. As a fluent Arabic speaker, she helped cover several breaking stories out of the Middle East, including the Arab Spring protests and the Syrian civil war. She is researching how local newsrooms can use location-based media to create new interactive storytelling environments as a way to increase audience engagement.



Marc-Olivier Bherer is a staff editor and reporter for the Ideas-Debates section of the French daily Le Monde. He commissions and edits articles for the op-ed pages and writes about intellectual life, often in America. He also contributes to the paper's weekly literary supplement, Le Monde des Livres. He translated Jonathan Israel's "Revolutionary Ideas" into French and his translation of Omer Bartov's "Anatomy of a Genocide" will come out in 2021. Bherer is studying the weakening of the liberal consensus established after the Cold War, focusing on the rise of the far right and growing social inequalities.



Austin Bogues covers Asbury Park and Neptune Township as well as race relations for the Asbury Park Press, part of the USA Today Network New Jersey. He previously worked for the Daily Press Media Group in his hometown of Newport News, Virginia, covering a variety of beats including crime, transportation and education. He also has reported on local government, environmental matters and federal drug policy. He is studying the impact of political, cultural and social polarization on news consumers and best practices for engaging readers in constructive dialogue.



Scott Dance writes about the environment for The Baltimore Sun, focusing on the Chesapeake Bay. Before joining the Sun in 2012, he was a business reporter for the Baltimore Business Journal. Dance is studying the political, economic and cultural factors that are shaping responses and adaptations to climate change and sea level rise, specifically in areas of rural Maryland. As an Abrams Nieman Fellow for Local Investigative Journalism, he will cover related stories about how climate change is affecting vulnerable communities and investigate the consequences for residents, businesses and governments.



Robert Frederick is the digital managing editor of American Scientist, where he oversees the magazine's digital presence and reports on all branches of science. Previously, he was a podcaster and web editor for Science and a science journalist for St. Louis Public Radio. He has freelanced for print, radio, television and online outlets and is a contributor to "The Science Writers' Handbook." Frederick is studying how people reason about science and what evidence they need to trust that reasoning—issues underscored by the coronavirus pandemic. He is also developing interactive web projects that engage the public in scientific reasoning.



John Archibald is a columnist for the Alabama Media Group. His columns appear in The Birmingham News, The Huntsville Times, the Mobile Press-Register, AL.com and its social brand, Reckon. His new book, "Shaking the Gates of Hell," is about his family, civil rights in the South and the church's role in a conspiracy of silence around racial and sexual discrimination. Archibald is examining the way journalists cover police and crime in the digital age and how the changing media landscape affects perceptions of crime. He also is investigating whether algorithms that often favor crime stories contribute to a culture of fear.



Joseph Bernstein is a senior technology reporter for BuzzFeed News in New York, where he writes feature stories about the effects of social platforms on American society. He arrived at BuzzFeed in 2013 to cover the gaming industry. Since 2015, he has written about the intersection of technology, media, ideology and politics, with a focus on right-wing media and online radicalization. He previously worked as an editor at Kill Screen Magazine and as a fact checker and reporter for Popular Science. He is studying the ways recent technological changes have contributed to alienation in 21st-century American life.



Samantha Broun is a Massachusetts-based radio journalist who serves as managing editor for Atlantic Public Media's Transom.org, which channels new work, voices and ideas into public media. She works with APM on all its projects, including Transom workshops for radio producers. Broun's reporting focuses on the personal and political impact of violent crime. She is studying public perceptions and expectations of those who survive or commit violent crime, how those views have shaped our understanding of justice and the role radio journalism might play in providing more nuanced narratives and transformative justice.



Emily Corwin is an investigative reporter and editor at Vermont Public Radio. Previously, she reported on criminal justice for New Hampshire Public Radio, where she reported and hosted "Supervision," a podcast chronicling one man's life on parole. She is studying how the growing wealth gap influences equity in the judicial systems of rural New England. For her fieldwork as an Abrams Nieman Fellow for Local Investigative Journalism, she will create a multiseason podcast exploring aspects of the justice system through investigative and in-depth storytelling across New England.



Sarah L. Kaufman is the chief dance critic of The Washington Post and author of "The Art of Grace: On Moving Well Through Life." She covers the aesthetics and meaning of the arts, entertainment, sports and behavior. Kaufman has exposed violence against women in dance companies, broke the story about the lack of copyright protection for Martha Graham's choreography and has explored neuroscience and art through her multimedia projects. She is studying ways to connect arts and culture journalism with emerging media technologies to shape arts coverage for new audiences and platforms and to increase the viability of arts journalism.



Vidya Krishnan is an investigative journalist based in India. She has reported on the Rohingya genocide, the global tuberculosis pandemic and the right-to-health movements in the developing world. She received an International Reporting Fellowship in 2015 to report on changing patent laws in South Africa and their impact on drug prices in African nations. She is researching how behavioral economics can be used to change antibiotic consumption and combat the global rise of superbugs, with a special focus on the link between self-medicating habits in Asian cultures and the rise of antimicrobial resistance.