Maciek Nabrdalik is a Warsaw-based documentary photographer and member of the VII Photo Agency who focuses on sociological changes in Eastern Europe. His work has been published in Smithsonian, L’Express, Stern, Newsweek and The New York Times and has been exhibited internationally. His two books are “The Invisible,” about his coverage of German Nazi camp survivors worldwide, and “Homeless,” which summarizes his long-term project chronicling the consequences of the Chernobyl disaster. His awards include honors from World Press Photo, NPPA and Pictures of the Year International.

Jeneé Osterheldt is a lifestyle and culture columnist at The Kansas City Star. She joined the paper in 2001 as an intern covering music before moving on to intern for The San Diego Union-Tribune in California and The Pioneer Press in Minnesota. She returned to The Star in 2002 as a music critic and nightlife columnist. In 2008, she transitioned to lifestyle columnist/writing. Entertainment is still a part of her beat, but on most days she is a culture critic, covering everything from Rachel Dolezal to Drake to Selena Gomez. The NAACP of Olathe honored her as a diversity advocate on MLK Day 2016.

Chisomo Nguvale is a chief editor for television news at the Malawi Broadcasting Corporation, where she oversees the production of news programs for the past six years. She focuses on business and development stories, particularly as they affect women. Before joining MBC, she worked for Malawi’s Nation Newspaper as a reporter, senior reporter and copy editor. She was awarded a scholarship to study media management at Rhodes University in South Africa and graduated in 2014. She has also participated in the Women’s Edition program for leading women journalists interested in health and development issues.

Jason Rezaian is a staff writer for The Washington Post and one of the few Western journalists to have been based in Tehran in recent years. From 2009 until 2014, he covered a wide range of stories that often sought to explain Iran to a general American audience, first as a freelancer and later as the Post’s Tehran bureau chief. His subjects included Iran’s nuclear negotiations with global powers, sanctions and environmental issues. In July 2014 Rezaian and his wife were detained in their home and he went on to spend 546 days unjustly imprisoned in Tehran’s Evin Prison before being released in January 2016.

Mary Louise Schumacher is the art and architecture critic for the Milwaukee Journal Sentinel in Wisconsin. A decade ago, she developed Art City, a multimedia program for the coverage of art, architecture and urban design. As experiments in social journalism go, it has stood the test of time more than most. It features a regular newspaper column, a community podcast, other multimedia and live events. Schumacher has one of the largest social media followings of any arts journalist in the nation and is working on a documentary film about the lives of art critics.

Alisa Sopova is a producer and reporter for international media in Ukraine, working closely with The New York Times. As a part of a NYT Magazine team, she participated in the creation of the virtual reality project “The Displaced,” which examines the plight of millions of people forced to leave their homes due to war and persecution. She began covering war in 2014, when military conflict disrupted her country. From 2006-2014, she worked as a journalist and news editor for Donbass, the largest newspaper and news website in the Donetsk region of Ukraine. Sopova is Harvard’s first Ukrainian Nieman Fellow.

Robert Socha is a deputy executive producer for two television programs at TVN, the leading broadcaster in Poland. He has worked as an investigative reporter and created and produced dozens of TV documentaries on topics ranging from judicial corruption and pharmaceutical lobbying to a bribery scandal involving an official who awarded sensitive government IT contracts worth millions of dollars to three U.S. tech companies. He wrote a book on media law and also authored a nonfiction book on the mysterious abduction of a young Polish woman. He began covering war in 2009, when military conflict disrupted his country. He earned a law degree from Jagiellonian University in Krakow in 2002.

Heidi Vogt is the Narobi-based East Africa correspondent for The Wall Street Journal. She has covered South Sudan’s descent into civil war, the rise of radical Islam on the continent of Fugsi, Sweden’s leading newsmagazine. During her time at Fokus, the publication won one of Sweden’s most prestigious awards for rewarding political journalism. At Aftonbladet, she has quadupled the readership of the editorial page and started a new digital brand for editorial journalism online. Pettersson won the European Newspaper Award for a series about Roma people in Stockholm. She is the 2017 Nieman Berkan-Klein Fellow in Journalism Innovation.

Karin Pettersson is the political editor-in-chief at Aftonbladet, Scandinavia’s biggest daily newspaper. She is also the co-founder and former editor-in-chief of Fokus, Sweden’s leading newsmagazine. During her time at Fokus, the publication won one of Sweden’s most prestigious awards for rewarding political journalism. At Aftonbladet, she has quadupled the readership of the editorial page and started a new digital brand for editorial journalism online. Pettersson won the European Newspaper Award for a series about Roma people in Stockholm. She is the 2017 Nieman Berkan-Klein Fellow in Journalism Innovation.

Subina Shrestha is a Kathmandu-based filmmaker and correspondent who focuses on human rights, social issues and political changes in her native Nepal. From covering Nepal’s 2015 earthquake and its aftermath to reporting undercover in Myanmar during Cyclone Nargis and investigating child slavery, she has told award-winning stories about the effects of natural and human-made disasters. Her films have been broadcast by Al Jazeera, the BBC, ITN and Arts at festivals around the world. For her Nepal earthquake coverage, she received a special commendation from the Association of International Broadcasters and other honors.

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When Agnes Wahl Nieman endowed the Nieman Foundation for Journalism, she launched a Harvard effort to “promote and elevate the standards of journalism and educate persons deemed specially qualified for journalism.” To that end, she established the fellowship program that for 79 years has invited a group of accomplished and promising journalists for a year of study at Harvard. What started as a fellowship for U.S. journalists expanded to include international candidates this year, which welcomes a class of 23 from across the globe. The fellows come with study plans designed to enhance their expertise and return them to journalism better prepared to understand and interpret a complex world. In addition to their academic studies at Harvard, the fellows are actively engaged in Nieman Foundation master classes, seminars and conferences that strengthen their ability to lead, create and innovate across journalistic platforms.

While at Harvard, the fellows also serve as resources through a variety of collaborations. Recent fellows have co-authored papers with faculty, led seminars, taught, given classroom lectures and served as mentors to students. The experience found in this year’s class of fellows represents an important campus asset we hope you take advantage of throughout the academic year.

On behalf of former fellows, I extend my gratitude to those faculty and students who have served as mentors to students. The experience found in this year’s class of fellows represents an important campus asset we hope you take advantage of throughout the academic year.

Jassim Ahmad is the head of multimedia innovation at Reuters in London, working across disciplines to advance digital journalism. He has produced editorial products in a variety of forms from apps to interactives, including the Wider Image, a platform for visual journalism that interweaves media and information. His multimedia documentaries include Emmy-nominated narratives about the war in Iraq, the global financial crisis and the work of leading policymakers.

Ahmad previously established Reuters’ program of books and installations, chronicling world events and contemporary issues.

Lolly Bowser is a general assignment reporter and writer at The Chicago Tribune, where she focuses on the city’s unique African-American community, youth culture and arts, music, cultural and other topics. She has written about the destruction of public housing, the death of Nelson Mandela and the war in civil rights icons as well as the election of President Barack Obama and violence in troubled neighborhoods. Before joining the Tribune, Bowser covered suburban communities for The Times-Picayune in New Orleans. She has additionally written for The Washington Post, The Wall Street Journal and The Boston Globe.

Georg Diez is a Berlin-based reporter and columnist covering politics and culture for the German newsmagazine Der Spiegel. He began his career in 1998 as a theater critic at the Süddeutsche Zeitung and later joined the Frankfurter Allgemeine Sonntagszeitung as a culture editor. He also has written about literature for Die Zeit in Hamburg and reported and written essays for the Süddeutsche Zeitung Magazine. He is a co-founder of the experimental journalism platform 60plus, an international network of writers, artists, thinkers and scientists that publishes e-books, long-form journalism, reportage and fiction.

Felicia Fonseca is the northern Arizona correspondent for the Associated Press, covering Arizona’s来找替换文化 and criminal justice. Her reporting has taken her to Russia, the United States and the green as editor at The Huffington Post, where she established HuffPost Green as the leading internet news source for eco-minded readers. In addition to her editorial, strategy and managerial roles, she has covered topics ranging from the Copenhagen climate talks to the first gay wedding on a military base. Her research interests include gender disparities in digital newsrooms and the ways female leadership affects news coverage.

Tolga Akmen is a photographer for Getty Images. His work has been a subject of exhibition in museums and galleries worldwide, and his work is represented by a number of international galleries, including the Henri Cartier-Bresson Foundation. He has been awarded numerous prizes, including the World Press Photo of the Year prize, in 2011 and 2013. He has also been awarded the World Press Photo of the Year prize, in 2011 and 2013.

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Katherine Goldstein is a New York City-based digital journalist who most recently was the editor of vanityfair.com. Previously, she served as the director of traffic and social media strategy at The New York Times, where she established HuffPost Green as the leading internet news source for eco-minded readers. In addition to her editorial, strategy and managerial roles, she has covered topics ranging from the Copenhagen climate talks to the first gay wedding on a military base. Her research interests include gender disparities in digital newsrooms and the ways female leadership affects news coverage.

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Rolland Kelt is an author, journalist and lecturer. For the past 15 years, he has written from Japan and the United States for The New Yorker, The Times, The New York Times, The Christian Science Monitor, Newsweek, Japan, The Yomiuri Shimbun. He covers culture, media and East Asia. He has interviewed and written about Japanese writers, film directors and artists as well as the future of Japan’s natural and nuclear power industries. He also chairs the International Day of Human Rights and the World Economic Forum and TED Talks and is the author of “Japanamérica.” How Japanese Pop Has Invaded the U.S., a general assignment reporter and writer at The Chicago Tribune, where she focuses on the city’s unique African-American community, youth culture and arts, music, cultural and other topics. She has written about the destruction of public housing, the death of Nelson Mandela and the war in civil rights icons as well as the election of President Barack Obama and violence in troubled neighborhoods. Before joining the Tribune, Bowser covered suburban communities for The Times-Picayune in New Orleans. She has additionally written for The Washington Post, The Wall Street Journal and The Boston Globe.

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