Mary Meehan is a winner at both the Nieman Foundation for Journalism and Harvard's Berkman Center. As a Nieman-Berkman Fellow, she regularly makes international news. OnEarth.org, where she covers health and science issues. Based in Cambridge, Massachusetts, she is developing tests to predict malfeasance, environmental inequality. From 2003 to 2014, she was named a Pulitzer Prize finalist in the investigative, public service and breaking news categories and was on the reporting team that won the 2010 Pulitzer Prize for breaking news. She received an honorary Doctor of Letters from Simpson College, and two-time Emmy winner and was part of teams that won DuPont and Murrow awards.

Christopher Weyant is a political cartoonist, illustrator and a cartoonist for The New Yorker. His work is syndicated by Eagle Cartoons to more than 850 newspapers, magazines and news websites worldwide. His cartoons have been profiled on NBC’s “Meet The Press,” “The Today Show,” “ABC Nightly News with Diane Sawyer,” “FOX,” “MSNBC and CNN.” Weyant’s work is part of the collection of the Morgan Library and Museum and the Whitney Museum of American Art, both in New York City. He won the 2015 Theodor (Dr. Seuss) Seuss Award for his first illustrated children’s book “You Are (Not) Small.”

Wendi C. Thomas is a columnist and editor at The Tennessean in Nashville and a reporter at The Indianapolis Star. Her work has been profiled on NBC’s “Meet The Press,” “The Today Show,” “ABC Nightly News with Diane Sawyer,” “FOX,” “MSNBC and CNN.” Weyant’s work is part of the collection of the Morgan Library and Museum and the Whitney Museum of American Art, both in New York City. He won the 2015 Theodor (Dr. Seuss) Seuss Award for his first illustrated children’s book “You Are (Not) Small.”

Kim Tingley is a two-time Emmy winner and was part of teams that won DuPont and Murrow awards.

Ellen Tuttle at 617.495.2342 or ellen_tuttle@harvard.edu.

If you would like to invite one of the fellows to speak or participate in a campus event, please contact Nieman communications at Ellen Tuttle at 617.495.2342 or ellen_tuttle@harvard.edu.

2015-2016 NIEMAN FELLOWS
When Agnes Wahl Nieman endowed the Nieman Foundation for Journalism, she launched a Harvard effort to “promote and elevate the standards of journalism and educate persons deemed specially suited for journalism.” Under Nielsen, the fellowship program that for 78 years has invited a group of accomplished and promising journalists for a year of study at Harvard. What began as a fellowship for U.S. journalists expanded to include international candidates this year with a class of 23 from across the globe. The fellows come with study plans designed to enhance their expertise and return them to journalism better prepared to understand and interpret a complex world. In addition to their academic studies at Harvard, the fellows are actively engaged in Nieman Foundation master classes, seminars and conferences that strengthen their ability to lead, create and innovate across journalistic platforms.

While at Harvard, the fellows also serve as resources through a variety of collaborations. Recent fellows have contributed papers with faculty, led seminars, taught, given classroom lectures and served as mentors to students. The experience found in this year’s class of fellows represents an important campus asset we hope you will take advantage of throughout the academic year.

On behalf of former fellows, I extend my gratitude to those faculty and others who have been so generous with their time and expertise over the many years of this program. You have advanced the work not only of individual journalists but of journalism more broadly. We thank you in advance for your support of the Nieman fellowship program that for 78 years has invited a group of qualified for journalism.” With simple and elegant intent, so began

Debra Adams Simmons

most recently served as vice president of news development at Advance Local, the parent company of a group of metro news organizations, where she worked to develop new audiences, staff and content. She previously served as editor and managing editor of The Plain Dealer in Cleveland and the Akron Beacon Journal. Adams Simmons has also worked as a reporter at the Sarasota Herald-Tribune, the Hartford Courant and the Dallas Morning News. She is a graduate of the Free Press and The Virginian-Pilot. She is the immediate past president of the Associated Press Media Editors Association.

Mariana Friese is a Washington, D.C.-based journalist who most recently worked as a senior reporter for Mother Jones, focusing on investigative and enterprising reporting. Her work has appeared in The Atlantic, Columbia Journalism Review, The Nation, The New Republic, Foreign Policy, The Christian Science Monitor and The Washington Monthly, among other publications. She has written extensively on the nexus between policy and science and has written on a variety of stories ranging from the plastics industry’s embrace of tobacco-industry-style tactics to concerns in the medical supply industry and the rise of faith-based news organizations.

Christa Case Bryant

Jerusalem bureau chief for The Christian Science Monitor for the past three years, has covered Middle East news and created a blog showcasing acts of humanity amid the region’s conflicts. The Religion News Services Association awarded her first place for magazine coverage of religious issues, and she was a member of an International Reporting Project Gatekeeper trip to Saudi Arabia. Previously, she served as the Monitor’s Middle East editor and was a staff writer for the Monitor’s European edition. She also reported from the 2010 Winter Olympics, bringing her expertise as a former elite cross-country ski racer.

Cansu Camlibel

is a writer and senior diplomatic correspondent for Hurriyat, a leading daily in Turkey. She joined this paper in 2009 after managing the opinion pages of Turkey’s Ã‡nturk English-language newspaper The Daily News. Prior to that, she was the Europe correspondent for the Turkish news network NTV in Brussels. She has reported from nearly 50 countries and was on assignment for both NTV and Hurriyat. Since 2012, Camlibel has also served as a correspondent for International Crisis Group’s Brussels office and the European edition. She also reported from 2010 Winter Olympics, bringing her expertise as a former elite cross-country ski racer.

Fan Wenxin

is a Shanghai-based reporter for Bloomberg News. She has covered a range of stories ranging from China’s struggle for copper and gold to Chinese citizens’ revolution against suppression. She was part of a Bloomberg team that exposed the wealth of China’s ruling class, reporting that won a George Polk Award as well as awards from the Asia Society, the Overseas Press Club and the Society of American Business Editors and Writers. Fan previously worked as an investigative correspondent for The New York Times in China, where he helped cover the SARS outbreak, Internet activism and China’s growing presence in Africa.

Monica Guzman

is a technology and media columnist for Geektown in Turkey where she is head of the Nieman Foundation’s Istanbul office. Since 2012, Guzman has been collaborating with her colleagues on an on-going project to talk about corruption and electoral wrongdoing. In 2012, she partnered with a colleague a telephone voter suppression campaign. She won several journalism awards, including a Michener Award, a National Newspaper Award and the Canadian Hillman Prize. He began his career in 1989 as a reporter for a weekly in Newfoundland and also worked for The Chronicle Herald in Halifax. He has travelled to Haiti and Afghanistan on assignments. In 2013, he published the political thriller “Deadlines.”

Christopher Borrelli

is a features writer at the Chicago Tribune, where he specializes in subculture, unusual characters and longform narrative approaches to storytelling. He has written about accordion salespeople, shadow-puppet artists and the lack of African-American chefs in high-end restaurants, among other topics. He previously was film critic and pop culture editor at The Toledo Blade, where he worked for a decade. Borrelli won a critic of the year award from the Society of Professional Journalists and is author of “Artists, Obsessives and Chicago-Origins,” a collection of work published in 2013.

Andrea Bruce

is a documentary photographer whose award-winning work brings attention to people living in war and its aftermath as well as the social issues that are sometimes silenced and often forgotten in war’s wake. For the past 13 years she has chronicled much of the world’s most troubled areas, focusing on Iraq and Afghanistan. As a staff photographer for The Washington Post, and now as a co-owner of the photo agency MoDR, she has been based in Iraq, Israel, Afghanistan and Mexico. She has worked for publications including The New York Times, Time, The New Yorker and National Geographic.

Naomi Dromi

is a writer at Masafu Hainatz, the weekend magazine for Haaretz newspaper in Israel. She is a frequent contributor at the intersection of culture, science and society. She has written about Israel’s discrimination of non-Jews and American Jews’ changing relationship with Israel as well as gender issues, parenthood and the relationship between religion and state. She has traveled to India to cover a charismatic grassroots leader who fights for the rights of women, and to Sweden to write about evolutionary science. Dromi previously worked as a features writer at The Marker, Haamit’s business magazine.

Tim de Gier

is head of digital and a staff writer for the Amsterdam-based Vrij Nederland, a Dutch magazine about culture and politics originally established as an underground political paper during World War II. He is responsible for the publication’s online content and digital strategy. As a writer, he has specialized in technology and economics and focuses mostly on the political side of these subjects, covering issues such as globalization, online activism and new social movements. He started the literature show “Literatur fest” and has interviewed writers from Holland and abroad.

Hamish Macdonald

is an international affairs correspondent for ABC News. He has covered stories ranging from war in Ukraine and the rise of ISIS to missing Nigerian schoolgirls and the Gaza conflict. Previously, he worked as an anchor and correspondent for Al Jazeera English. At Australia’s Ten Network, he was creator and host of the documentary series “The Truth.” Macdonald received a Walkley Award for Excellence in Journalism and a Human Rights Television Award. Britain’s Royal Television Society named him “Young Journalist of the Year” in 2008 and GQ Magazine named him “Media Man of the Year” in 2012.

Stephen Maher

is a columnist with Postmedia News in Ottawa. He has covered national politics in Canada since 2004, often writing about corruption and electoral wrongdoing. In 2012, he and a colleague uncovered a telephone voter suppression campaign. He won several journalism awards, including a Michener Award, a National Newspaper Award and the Canadian Hillman Prize. He began his career in 1989 as a reporter for a weekly in Newfoundland and also worked for The Chronicle Herald in Halifax. He has travelled to Haiti and Afghanistan on assignments. In 2013, he published the political thriller “Deadlines.”

Sasha Borodin

is a senior reporter for the New York Times. She joined this paper in 2009 after managing the opinion pages of Turkey’s Turkish English-language newspaper The Daily News. Prior to that, she was the Europe correspondent for the Turkish news network NTV in Brussels. She has reported from nearly 50 countries and was on assignment for both NTV and Hurriyat. Since 2012, Camlibel has also served as a correspondent for International Crisis Group’s Brussels office and the European edition. She also reported from 2010 Winter Olympics, bringing her expertise as a former elite cross-country ski racer.

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