Celeste LeCompte writes from San Francisco and Guangzhou, China, about innovation, the environment and enterprises. She is also the startup columnist for Robotics Business Review and co-founder of Climate Confidential, an experiment in reader-funded journalism about the interaction of environmental issues and technological innovations. Previously, she was the managing editor and director of product for GigaOm Research, where she has appeared in Scientific American, Smithsonian, Outside, BusinessWeek and The New York Times. She has worked as a researcher, product manager and content strategist.

Denise-Marie Orwady is a senior reporter who covers higher education at the Orlando Sentinel. She previously worked as a correspondent at The Philadelphia Inquirer and wrote news for a newspaper and two radio stations in Central America. She has won several top journalism awards for her education reporting and has covered topics ranging from the problems caused by public schools to the plight of migrant workers. She also led a team of reporters covering violent haze in the Florida A&M University marching band, work that was chosen as a Pulitzer Prize finalist in 2013.

Miguel Paz is a Chilean journalist, former Knight ICFJ Fellow and president of the Poderomedia Foundation, which promotes the use of new technologies to rethink journalism and foster transparency and digital innovation in Latin American news organizations. He is also the founder and CEO of Poderopedia.org, a data journalism platform that maps who’s in power and politics in the region. Paz is the creator of the Hackers/ Hackers Chile chapter in Santiago and organized the Iberoamerican Data Journalism Handbook and is co-founder of OpenDataLatinamerica.org. He is a Nieman-Berkman Fellow in Journalism Innovation at Harvard.

Alicia Stewart is an editor at CNN.com. She joined the news organization in 2007 to launch and build Engage, the unit that identified and incorporated under-covered news stories into network coverage. She later worked as a senior producer/editor for the “In America” documentary unit and edited the award-winning America blog. Prior to CNN, she worked as a documentary and online producer for the PBS series “African-American Lives.” Stewart received her bachelor’s degree in science and women’s studies from The New School, and a master’s degree in science from the Columbia University Graduate School of Journalism in 2000.

Dawn Turner Trice is a columnist and specialist reporter for the Chicago Tribune who writes about people and issues that fly below the radar. She has written commentary for National Public Radio’s “Morning Edition” as well as for television in Chicago, and was a regular analyst on NPR’s “Talk of the Nation.” She moderated the Tribune’s online forum/blog “Exploring Race,” which she was encouraged to do by readers to discuss racial issues. Trice also is the author of two novels, “Only Twice I’ve Wished for Heaven” and “An Eighty of August.” She also received a National Endowment for the Arts fellowship.

Luo Jiejie is a senior legal reporter for China’s Caixin Media Group. She previously worked as legal reporter at Cailing Magazine. She has covered a number of complex legal and criminal issues including official corruption, social conflict, economic crimes, illegal labor camps, prison abuse and organ enforcement in the digital age. Luo also writes about the stories behind the news and shares her personal perspectives as a journalist in her blog, which offers readers rare insight into the way censorship works in China. Her writing has attracted a large following and in 2011, she was recognized as Caixin.com’s most-read reporter.

Ann Marimow is a reporter at The Washington Post who covers legal affairs and the criminal justice system. She has written about government and politics in New Hampshire, California and Maryland for the Concord Monitor, the San Jose Mercury News and the Post. Marimow has reported on corruption scandals involving government officials and the prison system, in addition to the reach of law enforcement in the digital age. Her work has been recognized by the Society of Professional Journalists of Northern California and the Maryland-Delaware-D.C. Press Association.

Laurie Penny is contributing editor at The New Statesman, editor-at-large at The New Inquiry and a contributor to The Guardian, Vice, The Nation and other publications. She has reported from the front lines of the new social movements in Britain, Canada, Greece, Spain, Egypt and the United States and is the author of four books on politics and culture, most recently “Cybersex: Sex, Gender and Power on the Internet.” She blogs at Penny, and is a regular commentator on youth politics and women’s issues for the BBC. Penny graduated from Oxford University with a degree in English literature.

Vladimir Radomirovic is editor-in-chief of PritikaJ, an online investigative journalism outfit that he founded in 2010 to report on rampant corruption and crime in Serbia. He was Le Monde’s political editor, during the 2012 French presidential campaign, he was Le Monde’s political editor, leading a new Web and print department. Before that, he was the paper’s political correspondent. He launched the crowdsourced fact-checking blog “Lj’s decoder” in 2009 and is the co-creator of “A Political Primary,” a political news game released in 2011. He teaches at the journalism school at Sciences Po in Paris.

Nabil Wakin is the digital editor-in-chief and online managing editor of La Monde in Paris. In that role, he is in charge of transforming the newspaper from a primarily print-centric publication into a digital news enterprise. During the 2012 French presidential campaign, he was Le Monde’s political editor, leading a new Web and print department. Before that, he was the paper’s political correspondent. He launched the crowdsourced fact-checking blog “Lj’s decoder” in 2009 and is the co-creator of “A Political Primary,” a political news game released in 2011. He teaches at the journalism school at Sciences Po in Paris.

Johanna van Eeden is a senior newsroom executive and columnist with Media24, owned by the multinational media group Naspers. She began her career as a reporter, covering social issues, crime and high fashion to violent protest action to the South African Truth and Reconciliation Commission. She later moved on to news management including posts as sports editor and lifestyle editor. In her current position as editor of the Volkaadbnd Group in Bloemfontein, South Africa, she manages 10 print and online publications. She has received various awards for her work, including Journalist of the Year from the Pretoria National Press Club.

2014-2015 NIEMAN FELLOWS

Maggie Koerth-Baker is a columnist for The New York Times Magazine and science editor at BoingBoing.net who covers how science interacts with society and culture. Her work has appeared in Discover, Popular Science and New Scientist; on websites including Scientific American and National Geographic News; and in the anthology “The Best Science Writing Online 2012.” She also is a author of the book “Before the Lights Go Out: Conquering the Energy Crisis Before It Conquers Us,” about the future of the U.S. electric grid and the future of energy. Koerth-Baker is a Nieman-Berkman Fellow in Journalism Innovation at Harvard.
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the station has become a local news

traffic has grown significantly and

his guidance, the station's web

editor and news director and in his

a reporter. He later served as online

and economic developments across

He has written about a wide range

various governmental departments.

general's office, the military and

at the national level and regularly

newspaper Novaya Gazeta. She has

newspaper since 1990, covering politics,

she hosted a daily talk show, is an

from his home base. At Channel A,

South Korean president's office

covered domestic politics and the

correspondent for the paper and

daily. He served as Washington

journalist with the Dong-A Ilbo

the switch to television in 2012,

South Korea run by the Dong-A

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Seung Ryun Kim is a deputy editor at Channel A, a new cable

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Kim spent 16 years as a print journalist with the Dong-A Ilbo daily. He served as Washington

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Jason Grotto is an investigative reporter for the Chicago Tribune, where he has written about the city’s pension crisis, the legacy of herbicides used during the Vietnam War, nonprofits hospitals and the fate of the largest demolition of public housing in U.S. history. He specializes in using documents, databases, GIS mapping and other analytical tools to expose break-in of public institutions and government programs. He previously worked for the investigative team at the Miami Herald, where he exposed corrupt development deals, sentencing disparities, break-ins in Florida’s Clemency process and a flawed school construction program.

Famaz Fasihii is an assistant Middle East correspondent for The Wall Street Journal, based in Beirut, Lebanon. She has lived overseas since 2002, covering wars and violence in the region. She previously served as the Journal's Baghdad bureau chief and is the author of a book about the Iraq War. “Waiting for An Ordinary Day.” Previously, she was a staff reporter for The Newark Star-Ledger and The Providence Journal. She has won numerous awards for her work, including two Overseas Press Club Awards, a Robert Kennedy Award, the Taylor Family Award, The Payne Award and a Sigma Delta Chi Award.

David Jiménez is the Asia Bureau chief for the Spanish newspaper El Mundo. He has contributed to CNN, the BBC, The Guardian, The Toronto Star, The Sunday Times, Esquire and Time magazine. He has covered conflicts in Afghanistan, Kashmir and East Timor, popular uprisings in the Philippines, Burma and Nepal; and the great tsunamis of the Indian and Pacific Oceans. He has also reported twice from inside North Korea. Jiménez is the author of four books including “Children of the Mansion,” an award-winning collection of essays about the changing face of Asia as experienced by some of its youngest citizens.

Kitty Eisler is supervising editor at NPR’s Morning Edition. During her 15 years at NPR, she has served as reporter and producer, including work as an on-air stand-in for Weekend Edition and All Things Considered. She began her career with filmmaker Ken Burns and received an Emmy Award for her work as a producer on the “Civil War” series. She has also contributed to radio and film documentaries on political and cultural figures and is a past fellow of the John D. and Catherine T. MacArthur Foundation. She teaches a journalism seminar every other year at Georgetown University.

Elaine Díaz Rodríguez is a correspondent for the Russian newspaper Novaya Gazeta. She has covered the armed conflict in all North Caucasus regions, including Dagestan and Chechnya. Her pieces have focused on the federal policies in that region, the root causes and consequences of Islamist resistance; and individual stories of rebels and radicals, including an investigation of suspect Tamerlan Tsarnaev’s six-month stay in Dagestan prior to the Boston Marathon bombing in 2013. Gordienko has completed a book about Dagestan and regularly contributes to the Russian website Caucasus Politics and the Italian website Observatorio.

Wahyu Dhyatmika is an investigative reporter for Tempo magazine in Jakarta, Indonesia. She has written about digital communication, tech infrastructure and the digital divide for the New York Times. As the digital editor at the Cuban bureau of Inter Press Service, she created Cuba 2.0, a project dedicated to increasing Cuban voices on the Internet. She has also directed multimedia work on sexual rights, gender violence and political issues. Diaz Rodriguez is the former director of the Polenica Digital (The Digital Polenica) Voices Online and has blogged for La Polenica Digital (The Digital Polenica) and the Russian website Observatorio.

Irina Gordienko is an investigative reporter for the Middletown (Conn.) Press. She has worked as a reporter and producer, including work as an investigative reporter for “Weekend Edition All Things Considered.” She began her career with filmmaker Ken Burns and received an Emmy Award for her work as a producer on the “Civil War” series. She has also contributed to radio and film documentaries on political and cultural figures and is a past fellow of the John D. and Catherine T. MacArthur Foundation. She teaches a journalism seminar every other year at Georgetown University.

Melissa Bailey is managing editor of the New Haven Independent, a pioneering, not-for-profit online website at all New Haven, Conn. She helped the Independent grow from an under-the-radar blog into a national leader among new media startups that are changing the face of local journalism. She also has covered New Haven’s school-reform drive in depth, with her stories appearing in The Christian Science Monitor, The Huffington Post and The New York Times. Bailey is a former Knight-McCormick Leadership Fellow and a member of the Education Writers Association. She previously was the lead reporter for the Middletown (Conn.) Press.

Abeer Allam is the Gulf correspondent for the Financial Times, based in the United Arab Emirates. She has covered political and economic developments across the Middle East with a focus on political Islam, the economy, women’s issues, human rights and social media. Since joining the FT as a correspondent in 2008, she has written about topics ranging from political and social issues to the Arab uprisings in her homeland of Egypt and Syria. Allam has previously worked as a reporter for Bloomberg News and The New York Times, where she covered the Iraq War, politics and economic developments.

MESSAGE FROM THE CURATOR

Ann Marie Lipinski

When Agnes Wahl Nieman endowed the Nieman Foundation for Journalism, she launched a Harvard effort to “promote and elevate the standards of journalism and educate persons deemed specially qualified for journalism.” With simple and elegant intent, so began its mission,

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on behalf of other fellows, I extend my gratitude to those faculty and others who have been so generous with their time and expertise over the many years of this program. You have advanced the work not only of individual journalists but of journalism more broadly. We thank you in advance for your support of the Nieman class of 2015.

The Nieman Foundation for Journalism at Harvard educates leaders in journalism and elevates the standards of the profession through special programs that convene scholars and experts in all fields. More than 1,400 accomplished and promising journalists from 93 countries have been awarded Nieman Fellowships since 1938. The foundation’s other initiatives include Nieman Reports, a quarterly print and online magazine that explores contemporary challenges and opportunities in journalism; the Nieman Journalism Lab, a website that reports on the future of news, innovation and best practices; and Nieman Storyboard, a website that showcases exceptional narrative journalism and explores the future of nonfiction storytelling.

Aber Allam is the Gulf correspondent for the Financial Times, based in the United Arab Emirates. She has covered political and economic developments across the Middle East with a focus on political Islam, the economy, women’s issues, human rights and social media. Since joining the FT as a correspondent in 2008, she has written about topics ranging from political and social issues to the Arab uprisings in her homeland of Egypt and Syria. Allam has previously worked as a reporter for Bloomberg News and The New York Times, where she covered the Iraq War, politics and economic developments.

Gabe Bullard is the director of news and editorial strategy at WFPL News, the NPR station in Louisville. He started his career online as an editorial assistant for a St. Louis political blog before joining WFPL as a reporter. He later served as online editor and news director and in his current role, oversees all aspects of the station and its website. Under his guidance, the station’s web traffic has grown significantly and the station has become a local news leader. Bullard has won numerous awards for his work and the station’s reporting on LGBT issues has earned national recognition.

Henry Chu is the London bureau chief for the Los Angeles Times. He has been a staff reporter since 1990, covering politics, transportation and education before assuming his current role. He has reported from more than 30 countries, including postings in China, Brazil and India. In London, he directs the paper’s coverage of Europe and has written on the euro debt crisis, regional separatism and the recent papal transition. He was part of the team that won Pulitzer Prizes for the paper’s coverage of the 1994 Northridge earthquake in California and a street shootout in North Hollywood.