



Vivian Pasquet is a reporter and editor for Germany's Süddeutsche Zeitung Magazin who specializes in narrative science journalism. She previously was a staff writer for GEO magazine and a contributor to Der Spiegel. A trained physician, she presents complex medical topics in a way that centers the people profiled in her stories. She is interested in how scientific progress shapes society and in recent years has reported extensively on vaccines. Pasquet is exploring scientific breakthroughs, especially in AI and medicine, that can potentially divide societies, and what can be done to ameliorate that.



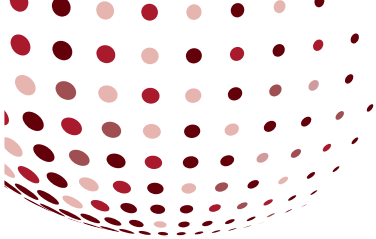
Cecilia Reyes is an investigative reporter in the Midwestern U.S. who focuses on housing, government accountability, and the consequences of social injustice. She was a member of the investigations teams at Business Insider and at the Chicago Tribune, where her work on "The Failures Before the Fires" exposed how public officials were warned about safety issues in dozens of homes before fires killed 61 people. Reyes was born and raised in Mexico City. She is studying how individuals are affected by repeated interviews after traumatic events, and the best practices for journalists collecting firsthand accounts.



Harriet Torrey is The Wall Street Journal's economics correspondent for the Western U.S., based in Houston. She previously covered the U.S. economy and Federal Reserve from Washington, D.C. She joined the Journal in 2010 as a financial reporter in Frankfurt before moving to Berlin to cover German politics and economics during the euro debt crisis. She regularly writes about economic data and contributes features from around the Western U.S. She is studying the forces shaping labor-market outcomes, especially for women and with particular attention to the gender pay gap, in an era of profound technological change.



Claudia Uceda is a Washington, D.C.-based national television correspondent who most recently covered Congress, the White House, and the U.S. federal government for TelevisaUnivision. She has reported on six presidential campaigns, two impeachments, several Supreme Court confirmation battles, and major national crises, including the Jan. 6, 2021, assault on the U.S. Capitol. She served as president of the National Association of Hispanic Journalists' D.C. Chapter. Uceda is examining how Spanish-language journalists can survive newsroom cuts by leveraging AI and emerging technologies to better serve Latino audiences.



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The Nieman Foundation for Journalism at Harvard educates leaders in journalism, promotes innovation, and elevates the standards of the profession. More than 1,800 journalists from 100 countries have been awarded Nieman Fellowships since 1938. The foundation also produces three publications: Nieman Reports, Nieman Journalism Lab, and Nieman Storyboard.

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Sagar is a senior staff writer for the Indian magazine The Caravan who specializes in long-form and investigative journalism. His reporting has exposed high-profile corporate corruption and crucial voting rights issues, leading to public-interest litigation and citations in global academic papers. In 2025, he wrote guidelines for the Global Investigative Journalism Network to help newsrooms understand and report on caste. He is examining the impact of the Indian media's systemic exclusion of perspectives of people from marginalized castes and the measures that can improve coverage of those communities.



Erin Smith is a Boston-based journalist who most recently was a senior engagement editor at Politico. She previously launched ProPublica's national probe into secret tenant-screening algorithms and led investigations that prompted product recalls, legislative reforms, and national policy debates. She covered the Boston Marathon bombing and the Newtown school shooting, embedded with the U.S. military in Iraq, and investigated people getting rich from robocall boiler rooms. Smith is studying survey science, crowdsourcing, and AI-assisted methods to help journalists better measure public opinion on sensitive topics.



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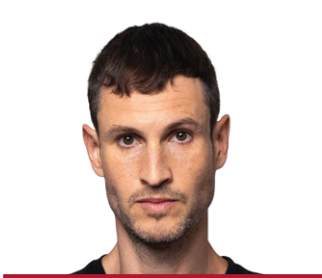
Juan Pablo Barrientos is head of the investigative unit at CasaMacondo, a Colombian digital news outlet he co-founded in 2023. His reporting focuses on the topics of land dispossession, corruption, and abuse of power, and he is the author of three books on sexual abuse in the Catholic Church. Barrientos has secured four Colombian Constitutional Court rulings granting journalists access to information, and he has taught journalism at several universities. He is studying access-to-information laws in the Americas, focusing on countries where such laws do not exist or have been rolled back, including the U.S.



Amber Bracken is a Canadian photojournalist based in Edmonton, Alberta, whose photographs and writing appear in National Geographic, The Globe and Mail, The New York Times, The Narwhal, The Wall Street Journal, and Maclean's. She reports on a broad range of issues, often exploring intersections of race, environment, culture, and colonization, with a special focus on issues affecting North American Indigenous people. Bracken is studying the long-term impact of colonization on the identities of settlers, and how the concepts of race and cultural alienation manifest in human relationships to the land.



George Butler is a British illustrator who documents the impact of war and humanitarian crises across the globe. Butler's drawings have been published by The Times of London, Monocle, The New York Times, The Guardian, the BBC, CNN, Der Spiegel, Germany's ARD television, and NPR. His illustrations from Syria and Ukraine are held in London's Victoria and Albert Museum, and he is the author of two books, one on the war in Ukraine and another on human migration. Butler is exploring the lessons journalists can learn from traditional drawn reportage to better serve audiences grappling with complex stories in the era of generative AI.



Hilo Glazer is a writer for Haaretz Magazine in Israel. His work spans a wide range of subjects, including investigations into public corruption, healthcare systems, and the security sector, as well as political profiles and reports on sexual assault. His work reveals hidden social and political processes and gives voice to marginalized communities. Glazer's writing also explores the complex facets of the LGBTQ+ community. He is examining democratic backsliding in a global context, focusing on its institutional dimension, and using that knowledge to develop new approaches for investigative journalism.



Stacy Kranitz is a visual journalist based in Tennessee, where she focuses on economic inequality in Appalachia. She regularly works on assignment for The New York Times Magazine, Harper's, Le Monde, The Atlantic, ProPublica, and Mother Jones. Her photographs are in public collections, including the National Gallery of Art, the Harvard Art Museums, and the Museum of Fine Art, Houston. Her first monograph, "As it Was Give(n) to Me," was published in 2022. Her latest book is "Ain't No Grave Gonna Hold My Body Down." She is studying the role of photography in shaping public narratives and policy debates about poverty.



Romina Mella is a founding member and managing editor of the Peruvian investigative media outlet IDL-Reporteros. She specializes in covering political and corporate corruption, abuses of power, justice, and disinformation. She has led collaborative investigations and participated in landmark projects including the Panama Papers and the Pandora Papers and is a member of the International Consortium of Investigative Journalists. Mella is studying the impact of disinformation strategies and violent discourse used by special-interest groups to delegitimize investigative journalism and undermine democracy.



Isabelle Niu is a video journalist at The New York Times who covers the internet as a "place," and documents how individual lives are shaped by state power. Her storytelling spans topics ranging from online scam networks and Chinese state surveillance to emerging digital trends, including microdramas and the rise of AI-generated misinformation. Her investigation into Southeast Asian scam operations has informed U.N. cybercrime investigations and U.S. congressional proceedings. Niu is studying how displacement and migration shape communities across borders, and how journalists' own backgrounds bear on their reporting.



Jake Offenhartz is a New York-based reporter covering national law enforcement for The Associated Press. His work often focuses on policing and accountability, protest movements, and municipal corruption. He also writes about fringe characters and subcultures for The New Yorker's "Talk of the Town" section. Prior to joining the AP, he worked as a senior reporter at Gothamist and New York Public Radio. He has freelanced for The Village Voice, New York Magazine, The Nation, and other publications. He is studying the shifting nature of mass movements in the U.S. and the corresponding rise in government repression.



Graham Lee Brewer most recently worked as a national writer on The Associated Press' Race and Ethnicity team, focusing on Indigenous communities and tribal nations. A citizen of the Cherokee Nation, he served as president of the Indigenous Journalists Association, where he advocated for the rights of members in the U.S. and globally. He previously worked as a national investigative reporter for NBC News. Brewer is studying the impact of imperialism on Indigenous storytelling and recordkeeping and the ways U.S. newsrooms fail to report on tribal governments, their autonomy, and their self-determination.



Cara Buckley is a climate reporter at The New York Times who focuses on grassroots solutions to climate change. She has covered the New York City Police Department, Occupy Wall Street, housing, and George Zimmerman's murder trial. She previously worked on the Times' Culture desk, covering Hollywood, diversity, and the #MeToo movement. She also reported from Baghdad during the Iraq War. Before joining the Times in 2006, Buckley was a staff writer at the Miami Herald. She is studying whether and how polarization can be overcome and coalitions can be built for effective political action on climate and the environment.



Justin Jin is a photographer, writer, and National Geographic Explorer based in Brussels and Shanghai. After beginning his career as a Reuters correspondent, he built an independent practice using photography and writing to investigate complex issues and the forces shaping societies for media, scientific institutions, NGOs, and international organizations. His work spans subjects from China's rise and Europe's green transition to scientific innovation. Jin is exploring the unique human value of visual truth-seeking in the age of generative AI, grounding his studies in philosophy, artificial intelligence, and business.



Benji Jones is a senior correspondent at Vox, where he covers environmental issues including biodiversity, climate change, and natural disasters. He is interested in the human impacts of ecosystem collapse and has traveled widely to tell those stories. Jones previously covered energy at Business Insider, where his reporting exposed fraud in the solar industry and how Covid-19 upended oil companies. Jones was on the founding team of Global Forest Watch, a forest-monitoring platform. He is studying how people relate to and value the natural world, in order to strengthen journalism about the global biodiversity crisis.



Rowan Moore Gerety is an independent journalist who reports on the intersection of science, law, and society, from the challenge of financing coral restoration to the political economy of conservation projects in Madagascar and misinformation around the spread of cholera. The author of "Go Tell the Crocodiles: Chasing Prosperity in Mozambique," he is a contributor to The New York Times Magazine, Wired, and The Atlantic, and works as an editor and audio producer. Moore Gerety is examining the evolving use of animals in medical research, with new advances allowing the study of adaptations and genes across the animal kingdom.



Ellen Nakashima is a reporter for The Washington Post who covers intelligence and other national security matters. She has reported on the U.S. and Israel's war with Iran, the Pentagon's lethal boat strikes in the Caribbean, and turmoil in the intelligence community. Nakashima has also written about cyberoperations, foreign influence campaigns, and the impact of China's rise on national security. She previously was the Post's Southeast Asia correspondent in Jakarta. She is studying the impact of emerging technologies on U.S. national security and the ability of the United States to compete with China in this area.



Maurice Oniang'o is a Kenyan investigative journalist and documentary filmmaker whose work exposes systemic abuses and institutional failures across East Africa. He has reported for The Guardian, Foreign Policy, National Geographic, Columbia Journalism Review, Al Jazeera, Africa Uncensored, and 100Reporters, covering corruption, social justice, labor exploitation, wildlife crime, and the changing media landscape. A National Geographic Explorer, he specializes in financial analysis and cross-border investigations. He is exploring how to design sustainable, collaborative models for investigative journalism in East Africa.



Oksana Parafeniuk is a Ukrainian photojournalist based in Kyiv. Her work focuses on the personal and social impacts of war, as well as how people cope with its lifelong and traumatic effects. She works on assignment for The New York Times and The Washington Post, and contributes to NBC News, Libération, The Kyiv Independent, and other outlets. Parafeniuk has participated in international exhibitions, and her work has been published in collective photo books. She is studying how exposure to prolonged conflict affects children and how best to visually document their experiences, especially in long-form formats.