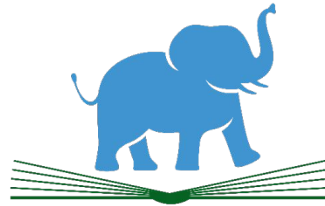
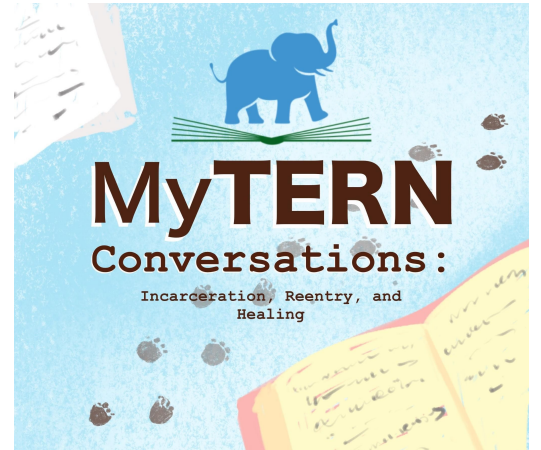


# THE TUFTS DAILY

**TUPIT**



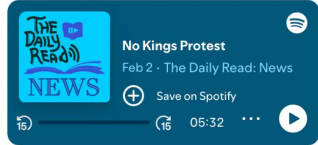
TUFTS UNIVERSITY PRISON INITIATIVE OF TISCH COLLEGE



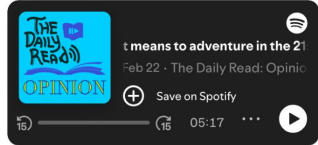
# AUDIO

Listen to The Labyrinth, The Heard, Jumbo Stories, The Daily Read, Media Diet and more wherever you get your podcasts. Brought to you by the Daily's Audio section.

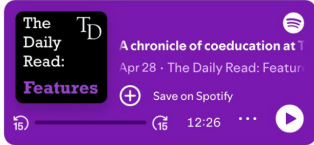
## THE DAILY READ



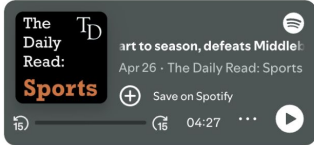
**The Daily Read: NEWS**  
No Kings Protest  
Feb 2 · The Daily Read: News  
Save on Spotify  
05:32



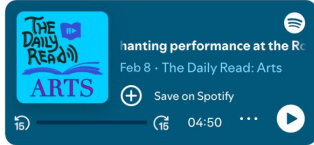
**The Daily Read: OPINION**  
It means to adventure in the 21st century  
Feb 22 · The Daily Read: Opinion  
Save on Spotify  
05:17



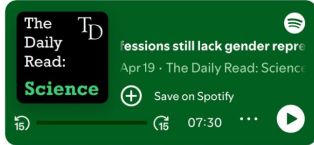
**The Daily Read: Features**  
A chronicle of coeducation at Tufts  
Apr 28 · The Daily Read: Features  
Save on Spotify  
12:26



**The Daily Read: Sports**  
Sport to season, defeats Middlebury  
Apr 26 · The Daily Read: Sports  
Save on Spotify  
04:27

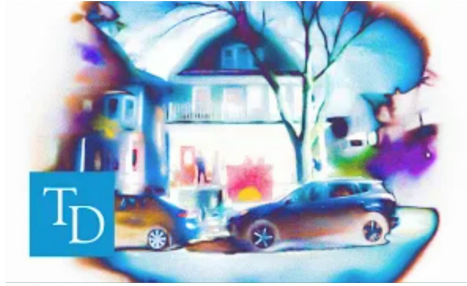


**The Daily Read: ARTS**  
A haunting performance at the Rockwell Museum  
Feb 8 · The Daily Read: Arts  
Save on Spotify  
04:50



**The Daily Read: Science**  
Sessions still lack gender representation  
Apr 19 · The Daily Read: Science  
Save on Spotify  
07:30

# VIDEO



**VIDEO**  
**Video: Peter's Pizzeria: A Day in the Life of a Full-Time-Student Pizzeria**  
By Jake Ren | January 20  
Peter's Pizzeria is a hole-in-the-house pizzeria run by a group of juniors at Tufts University. They prepare dough on Wednesdays; cook and sell on Saturdays. Outside of the pizzeria is a



**VIDEO**  
**Video: Matcha powder lines, anti-period cries: Jumbos take to Tisch roof for performative male showdown**  
By Elliot Riseman, Jake Ren, Zach Sabatini and Dylan Fee | October 10



# PHOTO

## FEATURED PHOTOS



By **Stella Jeong** | October 27  
The organ in Goddard Chapel is pictured on Oct. 21.



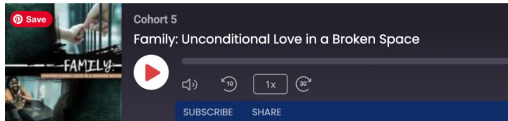
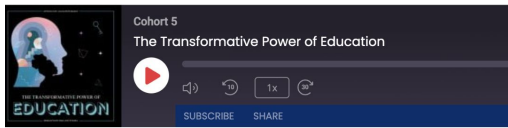
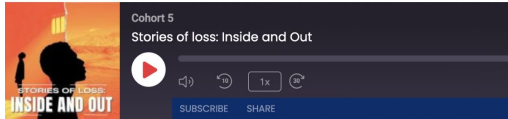
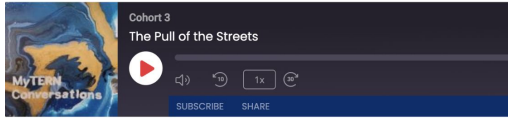
By **Callie Zimmerman** | October 27  
Protesters climb a statue during the second No Kings Day Protest.



By **John Murphy** | October 27  
Leaves are pictured on President's Lawn. (John Murphy/Tufts Daily)

# TUPIT

TUFTS UNIVERSITY PRISON INITIATIVE OF TISCH COLLEGE



## TEMS: More than just Tufts' alcohol ambulance

Members of TEMS share their experiences in the organization, push back against the misconceptions about their work and emphasize the importance of having a student-run EMS service on campus.



Harvard Staff

Members of the TEMS team are pictured around a TEMS car.



By **Ablyne Addean**  
Published Thursday, February 5, 2025



For many new students at Tufts, the idea of living on their own for the first time is intimidating. They are now responsible not only for their studies, but also for laundry, meals and even their own physical health. One thing that can be particularly frightening to experience while away from home is a medical emergency.



Tufts Emergency Medical Services, also known as TEMS, is intimately familiar with helping students through these situations. As Tufts, a member of the TEMS team is often the first face someone sees after having a medical emergency and calling for help.



Unlike traditional EMS response teams, TEMS is student-run and campus-based, making it easier for students to do EMS work while also taking classes. While TEMS members receive guidance and work closely with the Tufts University Police Department and the organization's medical director, Dr. David Schoefeld, the group is otherwise run and operated entirely by student volunteers.

"A lot of the time, you think of EMS [as] kind of rough around the edges. You're only interacting with those providers for a short amount of time. It can be intimidating," junior Sarah McVey, TEMS' director of operations, said.

"Having a student EMS organization is really impactful because ... there's less of a power dynamic when you are treating or talking to a patient, and I think there's an element of comfort that we can provide to a patient that an adult working at [an] outside EMS might [not necessarily] be able to provide," McVey explained.

According to junior Katherine Harbaugh, the current executive director of TEMS, their Friday and Saturday nights are "heavily loaded" with interactions related to medical calls "in front of [Debra Tins Duda] or 'Thera Chi.'" Through these public encounters, TEMS has developed a reputation on campus as an "alcohol ambulance." Many students are unaware of the breadth of calls TEMS responds to or the amount of training required to become a member.

"The most public calls happen to be when people are intoxicated outside of a bar," Harbaugh said. "People don't really know [about] the other types of calls that we do."

Students can apply to join TEMS in both the fall and spring of their first or second year. While the application process is fairly involved, including an interest form, written test, practical exam and interview, the only requirements are a Massachusetts-void EMT-B license, Basic Life Support CPR certification and a valid U.S. driver's license.

Since TEMS is student-run, the organization emphasizes the educational aspect that goes along with learning and growing as an EMT, Harbaugh, for instance, had no prior clinical experience before applying.

"I was rather intimidated ... at first because everyone seemed so impressive and competent, and also much older," Harbaugh said. "I didn't even know if I was [planning] to use my license when I first got it because being an EMT sounded so terrifying ... Some people love the idea of being thrown into the deep end at their first day, ... but I liked the idea of TEMS, knowing I could ... work my way up and really focus on fine-tuning my skills and patient interactions."

Because TEMS requires no prior EMS experience and accepts only underclassmen, the organization takes care to ensure that every new member receives thorough preparation before responding to calls.

All new TEMS members complete a rigorous training program upon acceptance, covering how to respond to a wide range of medical emergencies, and handling procedures with outside ambulance services that transport patients to hospitals.

## How Tufts professors balance teaching with creative pursuits

Tufts professors share their experiences balancing teaching with professional projects, including conducting research and writing books.



Photo by David Babin/Staff, Tufts University

The Frank House, home of the Tufts Center of the Humanities, is pictured on a snowy day.



By **Natalie Min**  
Published Wednesday, February 19, 2025



An midterm approach, many Tufts students are scrambling to memorize terms for a biology test or agonizing over lengthy papers. What many students may not consider is that Tufts professors are also approaching one of the busiest periods of the semester. With over 9,300 faculty publications from 2022–24, one may wonder how these professors can work around the clock to not only grade assignments, ensure course quality and hold office hours, but also reserve time for their role within their chosen field. In other words: How do professors balance creative and research work alongside their teaching duties?

For Caleb Scoville, assistant professor of ecology, research is a necessary aspect of his work, both for his career as a professor and for future goals, such as obtaining tenure. "Research is really a big part of what I'm paid to do and [my] research for and [my] expected to do ... Obviously you need to be a solid teacher, but research is the main thing that we're evaluated on for [tenure]," he said. "I think if it's a balance with a lot of other responsibilities, but they also can complement each other too."

For many professors, this balance is largely grounded in strict discipline rather than spontaneous bursts of creative energy. Most professors noted setting aside a specific time for their work to focus solely on their work. "I would write English Emmanon Holly has worked this past year to incorporate writing as a daily activity," "I write every work day, even if it was only for 15 minutes a day, even if it was just a paragraph or just a sentence," she said.

Meanwhile, some professors prefer to set aside longer periods of time specifically dedicated to their other work. Elizabeth Mee, a professor of the practice in the English department and an accomplished fiction writer, reserves his writing for summer break.

"I'm a really enthusiastic [about] writing. I need to be in the world doing a lot of stuff [and] seeing a lot of stuff, and teaching prevents that to some degree," Mee said. "Teaching allows me a little bit emotionally ... because I'm like 'I'm interacting with so many people, so you come away from the activity on a given day not made more energized, but in a way, somewhat tired by it. That's the danger.'"

However, teaching has also proved to be a catalyst for research development and idea stimulation. Many professors have found that teaching greatly enhances their creative work and provides valuable insights, instead of merely serving as instructional duties. Mee stated that teaching and fiction writing both require the skills of listening to others and developing a deep understanding of human psychology. Additionally, teaching at the School of the Museum of Fine Arts at Tufts University and being around art students has drastically changed his creative thinking.

"[MFA] students are always thinking in really surprising ways about 'How can I push this assignment out of the shape that it's in and come out in a completely new fashion?' and that was really thrilling for me," Mee said. "The first book [made after] I started teaching art school ... [I would] say, 'It's so transparent that I had started teaching at art school,' because the container is really strange and very modern, and really it just came from the energy of the students in my classes."

Mee expressed similar sentiments about her students, and noted a positive circulation of energy that motivates her own writing process.

"Every day, I'm constantly blown away by [students'] ideas and their creativity and their dedication ... it really inspires me when students are excited about their own writing, and I'm excited about their writing ... then trying to hold on to that little flame of excitement and running home with it and churning it back into my work."

For Terry Hausman, an assistant professor in the Department of Biomanufacturing, teaching these courses throughout the school year greatly contributes to his research and helps him find balance. As a senior-track professor, Hausman has the freedom to not only decide his teaching time but also to actively engage with Tufts' diverse student population in his specialized advanced courses. This semester, Hausman is teaching a course titled *Laughing, Politics, Bubbles & Francophone Perspectives*, which analyzes humor in both French and American contexts. Students' varying reactions and personal interpretations of the given materials greatly inspire him in his ongoing book project, *Laughing at Color Blindness: Race, Humor and Spectatorship in the Francophone World*.

"Since I work a lot on reception, especially on conversational comedy skills, showing them to the students and seeing contrasting reception [helps the research]," he said. "It makes me rethink completely the analysis of a film or the analysis of a stand-up routine."

## In 'George's Yard Sale,' Somerville becomes a portrait of change

In this nine-minute short, Tufts alum Ray Feinlieb turns a simple Somerville yard sale into an award-winning meditation on community and change.



George Latany is pictured in his garage.



By **Mash Goldstein**  
Published Thursday, November 13, 2025



Somewhere in spring 2025, Ray Feinlieb (A'25) found himself in a tough situation. Needing only one more course to complete a bachelor's degree in film and media studies at Tufts in the twilight of his academic career, Feinlieb had chosen to take "Advanced Documentary." Yet, on the weekend before spring break, with the course's final project's due date set for the first week back, he found himself with nothing.

At first Feinlieb had planned to make a film about high school referees and their quests to move up in the hierarchy of local sports, but that project was soon abandoned. His next idea, a documentary focusing on Boston's underground freestyle comedy circuit, was similarly fruitless.

So, seemingly out of ideas when all was under his shirt, Feinlieb took a leap of faith: on a roommate's suggestion, he walked down Powder House Boulevard to George Latany's driveway. And after only a few minutes of talking, Feinlieb had found what he was looking for.

"I think that this doc was perfect for me," Feinlieb said. "It combined that interest to find something in the mundane, and my interest in playing with old stuff and finding out its story."

While Feinlieb's passion for thrifting is evident throughout "George's Yard Sale" — whether it be a stack of antique movie posters or a pile of stuffed animals, he takes extreme care in showing the items on offer in Latany's front yard — by the time he settled on a final cut, the film had evolved into something that speaks to larger issues. Talking to the Somerville residents who frequent the sale, Feinlieb began to uncover a story about gentrification and the area's ever-changing housing landscape.

"A yard sale is taking things from one person's house and putting them into your house, and rethinking things, recycling things and going out with the old with the new," he explained. "I think it's the perfect parallel with the housing market."

Yet the approach of "George's Yard Sale" is far from argumentative. Heavily inspired by the unique documentary stylization of filmmakers like Lance Oppenheim and Johns Wilson, Feinlieb understood his responsibility was to simply "capture the whole breathing organism" that is Somerville.

What's most striking about Feinlieb's work is the way it distills a web of complex questions about housing inequality into a concise, nine-minute piece that feels both comprehensive and clear. Though he credited to "Advanced Documentary" for having helped to accept a non-narrative project, Feinlieb's editing carries a tone and rhythm that feel remarkably assured — the mark of a far more experienced documentarian.

"Ray showed an intuitive sense of how an audience might respond to a more elegant edit," Professor Natalie Minik, who teaches the course and is credited as the end of "George's Yard Sale," wrote in an email to the Daily. "He understood that efficiency and clarity can make a film more powerful."

Through the film's distinct atmosphere is a statement to Feinlieb's splitting ability, the story is brought to life by the testimonies of many interviewees. With participants ranging from longtime residents and Tufts students to lifelong Somerville natives — one of whom proudly remarks he's lived there for 75 years — the documentary succeeds in authentically representing the breadth of people and perspectives that shape the community.

For Feinlieb, the process of listening to residents proved to be a novel yet fulfilling experience. "Tufts is this big place on a hill," he remarked. "You never have to interact with the community if you don't want to. And so taking that step to talk to people and hear from them was huge."

## An Everyday Art Tour: A unique statement

Milliner Ellie Ayllon-Juan creates distinct, usable headpieces.



Graphic by Jenae Stone



By **Triggle Hosen**  
Published Thursday, February 5, 2025



Ellie Ayllon-Juan began her career as a milliner by coincidence. Originally trained as an architect and interior designer, she stepped into the world of hat-making when a friend asked her to enter the contest for the Longines Prize for Elegance at the Belmont Stakes, a fashion contest in New York. When Juan couldn't find a fascinator to match her outfit, she decided to make one instead, ultimately winning the prize for the most elegant look of the day.

"It was the start of thinking that ... maybe this is something that I can spend more time on," Juan said. She devoted herself to learning the trade, taking a course at the Fashion Institute of Technology during COVID-19 and teaching herself through YouTube videos. She started her business, Ellie Jean Millinery, five years ago after moving to Boston. In her work, she hopes to combine traditional techniques with new trends to create something that can be "used by the modern woman."

