



Fabiano Maisonnave is a senior reporter and editorial writer for Folha de S.Paulo, Brazil's largest newspaper. Since 2012, he has covered some of the country's most important stories, from land conflicts in the Amazon to the 2014 presidential election. Previously, Maisonnave worked as the newspaper's correspondent in Washington, Caracas and Beijing. He has reported from 30 countries on events including the Haitian earthquake and China's leadership change. A former Fulbright scholar, he holds a master's degree in history from the University of Connecticut. His research was on Afro-Brazilian immigrants in the United States.



Mary Meehan, a writer at the Lexington Herald-Leader in Kentucky, covers health care and general assignment stories. She has written about the high rates of disease in her state as well as criticism of the Affordable Care Act, which has provided health coverage to many previously uninsured. Her work has been honored by the Sunday Magazine Editors Association, the American Association of Sunday and Features Editors, the Addiction Studies Program at Wake Forest University and Investigative Reporters and Editors. Meehan also has worked for the Tribune Newspapers in Phoenix and the Orlando Sentinel.



Anastasia Taylor-Lind is an English-Swedish photographer whose work focuses largely on women, birth rights, population and war. She is a contributor to National Geographic magazine and a TED Fellow. In 2014, she published her first book, "Maidan – Portraits from the Black Square," which documents the Ukrainian uprising in Kiev. Her images have been exhibited in spaces such as the Saatchi Gallery, the Frontline Club, and the National Portrait Gallery in London. Her award-winning work has appeared in GEO, Time, The New Yorker, The Sunday Times Magazine, Telegraph magazine and Vanity Fair.



Wendi C. Thomas is a columnist for The Memphis Flyer. Her work explores racial justice and economic inequality. From 2003 to 2014, she was the metro columnist and assistant managing editor at The (Memphis) Commercial Appeal. Previously she was an editor at The Charlotte Observer, a reporter and editor at The Tennessean in Nashville and a reporter at The Indianapolis Star. She was inducted into the Scripps Hall of Fame for local commentary and developed a course on inequality as a visiting scholar at the University of Memphis. She also was a writing fellow at the Center for Community Change in Washington, D.C.



Christopher Weyant is a political cartoonist, illustrator and a cartoonist for The New Yorker. His work is syndicated by Cagle Cartoons to more than 850 newspapers, magazines and news websites worldwide. His cartoons have been profiled on NBC's "Meet The Press," "The Today Show," "ABC Nightly News with Diane Sawyer," FOX, MSNBC and CNN. Weyant's work is part of the collection of the Morgan Library and Museum and the Whitney Museum of American Art, both in New York City. He won the 2015 Theodor (Dr. Seuss) Geisel Award for his first illustrated children's book "You Are (Not) Small."



Christine Willmsen is an investigative journalist at The Seattle Times, where she writes about social injustice, government malfeasance, environmental issues and criminal justice. She was named a Pulitzer Prize finalist in the investigative, public service and breaking news categories and was on the reporting team that won the 2010 Pulitzer Prize for breaking news. She received an honorary Doctor of Letters from Simpson College and won a National Press Club Award, Scripps Howard Public Service Award, SPJ Sigma Delta Chi Award and Investigative Reporters and Editors Award. Previously, she worked at the Dayton Daily News.



Grzegorz Piechota is head of the Innovation Lab at Gazeta Wyborcza, the leading daily in Poland and Eastern Europe. At the paper, he has overseen the launch of new magazines and websites, supervised award-winning journalism projects and managed a major reorganization of the newsroom. Piechota began his career in 1996 as a reporter before becoming a news editor. He serves as vice president of The Agora Foundation and is a board member of the International News Media Association. He also organizes digital journalism conferences and hackathons in Poland and runs workshops for journalists in emerging democracies.



Todd Pitman is bureau chief for The Associated Press in Bangkok, where he oversees coverage of a swath of Southeast Asia stretching from Myanmar to Vietnam. He began his career as a stringer covering Burundi's civil war. He joined The Associated Press in 2001 as a correspondent in West Africa, where he later served as bureau chief. He has also been posted to Kabul and has covered wars in Afghanistan, Iraq and Lebanon. He is the winner of an Associated Press Managing Editors Award for feature writing and was named journalist of the year by the Society of Professional Publishers in Asia in 2014.



Fungai Tichawangana is managing editor of Zimbo Jam, Zimbabwe's leading arts and culture website, where he writes, edits and supervises staff. The site has received three National Arts Merit Awards. Tichawangana also is the founding editor of Exist Digital, a group of websites that aim to tell stories beyond the politics that regularly make international news. He has appeared on the list of Zimbabwe's 100 most influential people under 40 for three years. As a Nieman-Berkman Fellow in Journalism Innovation, he participates as a full-time fellow at both the Nieman Foundation and Harvard's Berkman Center for Internet & Society.



Kim Tingley is a contributing writer for The New York Times Magazine, where she has written about soundscapes in Denali National Park, a psychologist who is developing tests to predict suicides, the ethics and challenges of reproductive medicine, and other health and science issues. Based in Cambridge, Massachusetts, she is also a frequent contributor to OnEarth.org, where she covers emerging trends at the intersection of technology, culture and the environment. Tingley additionally has written about technology for The New Yorker. She holds an M.F.A. in nonfiction writing from Columbia University.



Wonbo Woo is a producer for "NBC Nightly News with Lester Holt." He joined NBC in 2012 after 12 years at ABC News. He has covered politics, breaking news, religion and features, but focuses on stories of human suffering and personal triumph. His field assignments include the 2010 earthquake in Haiti, the Egyptian revolution and the Newtown school shooting in Connecticut. He has produced interviews with Presidents Bill Clinton and George W. Bush and with candidates Barack Obama, John McCain and Mitt Romney. He is a two-time Emmy winner and was part of teams that won DuPont and Murrow awards.



If you would like to invite one of the fellows to speak or participate in a campus event, please contact Nieman communications officer **Ellen Tuttle** at 617.495.2342 or ellen_tuttle@harvard.edu.



FROM THE
CURATOR
ANN MARIE LIPINSKI

When Agnes Wahl Nieman endowed the Nieman Foundation for Journalism, she launched a Harvard effort to “promote and elevate the standards of journalism and educate persons deemed specially qualified for journalism.” With simple and elegant intent, so began the fellowship program that for 78 years has invited a group of accomplished and promising journalists for a year of study at Harvard. What began as a fellowship for U.S. journalists expanded to include international candidates and this year welcomes a class of 23 from across the globe. The fellows come with study plans designed to enhance their expertise and return them to journalism better prepared to understand and interpret a complex world. In addition to their academic studies at Harvard, the fellows are actively engaged in Nieman Foundation master classes, seminars and conferences that strengthen their ability to lead, create and innovate across journalistic platforms.

While at Harvard, the fellows also serve as resources through a variety of collaborations. Recent fellows have co-authored papers with faculty, led seminars, taught, given classroom lectures and served as mentors to students. The experience found in this year’s class of fellows represents an important campus asset we hope you take advantage of throughout the academic year.

On behalf of former fellows, I extend my gratitude to those faculty and others who have been so generous with their time and expertise over the many years of this program. You have advanced the work not only of individual journalists but of journalism more broadly. We thank you in advance for your support of the Nieman class of 2016.

THE NIEMAN FOUNDATION FOR JOURNALISM AT HARVARD

educates leaders in journalism and elevates the standards of the profession through special programs that convene scholars and experts in all fields. More than 1,400 accomplished and promising journalists from 93 countries have been awarded Nieman Fellowships since 1938. The foundation’s other initiatives include Nieman Reports, a quarterly print and online magazine that covers thought leadership in journalism; Nieman Journalism Lab, a website that reports on the future of news, innovation and best practices in the digital media age; and Nieman Storyboard, a website that showcases exceptional narrative journalism and explores the future of nonfiction storytelling.



Debra Adams Simmons most recently served as vice president of news development at Advance Local, the parent company of a group of metro news organizations, where she worked to develop new audiences, staff and content. She previously served as editor and managing editor of The Plain Dealer in Cleveland and the Akron Beacon Journal. Adams Simmons has also worked as a reporter at the Syracuse Herald-Journal, the Hartford Courant and the Detroit Free Press and as an editor at the Free Press and The Virginian-Pilot. She is the immediate past president of the Associated Press Media Editors Association.



Christopher Borrelli is a features writer at the Chicago Tribune, where he specializes in subcultures, unusual characters and longform narrative approaches to storytelling. He has written about accordion salespeople, shadow-puppet artists and the lack of African-American chefs in high-end restaurants, among other topics. He previously was film critic and pop culture editor at The (Toledo) Blade, where he worked for a decade. Borrelli won a critic of the year award from the Society of Professional Journalists and is author of “Artists, Obsessives and Chicago Originals,” a collection of work published in 2013.



Mariah Blake is a Washington, D.C.-based journalist who most recently worked as a senior reporter for Mother Jones, focusing on investigative and enterprising reporting. Her work has appeared in The Atlantic, Columbia Journalism Review, The Nation, The New Republic, Foreign Policy, The Christian Science Monitor and The Washington Monthly, among other publications. She covers the nexus between policy and science and has written on a wide variety of topics ranging from the plastics industry’s embrace of tobacco-industry-style tactics to corruption in the medical supply industry and the rise of faith-based news organizations.



Andrea Bruce is a documentary photographer whose award-winning work brings attention to people living in war and its aftermath as well as the social issues that are sometimes ignored and often ignited in war’s wake. For the past decade she has chronicled many of the world’s most troubled areas, focusing on Iraq and Afghanistan. As a staff photographer for The Washington Post, and now as a co-owner of the photo agency NOOR, she has been based in Iraq, Israel, Afghanistan and Mexico. She has worked for publications including The New York Times, Time, The New Yorker and National Geographic.



Christa Case Bryant, Jerusalem bureau chief for The Christian Science Monitor for the past three years, has covered Middle East news and created a blog showcasing acts of humanity amid the region’s conflicts. The Religion Newswriters Association awarded her first place for magazine coverage of religious issues, and she was a member of an International Reporting Project Gatekeeper trip to Saudi Arabia. Previously, she served as the Monitor’s Middle East editor and as Europe editor. She also reported from the 2010 Winter Olympics, bringing her expertise as a former elite cross-country ski racer.



Naomi Darom is a writer at Musaf Haaretz, the weekend magazine for Haaretz newspaper in Israel, where she covers stories at the intersection of culture, science and society. She has written about Israel’s discrimination of non-Jews and American Jews’ changing relationship with Israel as well as gender issues, parenthood and the relationship between religion and state. She has traveled to India to cover a charismatic grassroots leader who fights for the rights of women, and to Sweden to write about evolutionary science. Darom previously worked as a features writer at The Marker, Haaretz’s business magazine.



Cansu Çamlıbel is a writer and senior diplomatic correspondent for Hürriyet, a leading daily in Turkey. She joined the paper in 2009 after managing the opinion pages of Turkey’s first English-language newspaper, The Daily News. Prior to that, she was the Europe correspondent for the Turkish news network NTV in Brussels. She has reported from nearly 30 countries while on assignment for both NTV and Hürriyet. Since 2012, Çamlıbel has conducted numerous in-depth interviews with international and domestic leaders for a weekly column. She received a Marshall Memorial Fellowship in 2010.



Tim de Gier is head of digital and a staff writer for the Amsterdam-based Vrij Nederland, a Dutch magazine about culture and politics originally established as a resistance paper during World War II. He is responsible for the publication’s online content and digital strategy. As a writer, he has specialized in technology and economics and focuses mostly on the political side of these subjects, covering issues such as globalization, online activism and new social movements. He started the literature show “Literaturfest” and has interviewed writers from Holland and abroad.



Fan Wenxin is a Shanghai-based reporter for Bloomberg News. He has covered a range of stories from China’s thirst for copper and gold to Chinese citizens’ rebellion against suppression. He was part of a Bloomberg team that exposed the wealth of China’s ruling class, reporting that won a George Polk Award as well as awards from the Asia Society, the Overseas Press Club and the Society of American Business Editors and Writers. Fan previously worked as a researcher for The New York Times in China, where he helped cover the SARS outbreak, Internet activism and China’s growing presence in Africa.



Hamish Macdonald is an international affairs correspondent for ABC News. He has covered stories ranging from war in Ukraine and the rise of ISIS to missing Nigerian schoolgirls and the Gaza conflict. Previously, he worked as an anchor and correspondent for Al Jazeera English. At Australia’s Ten Network, he was creator and host of the documentary series “The Truth Is?” Macdonald received a Walkley Award for Excellence in Journalism and a Human Rights Television Award. Britain’s Royal Television Society named him “Young Journalist of the Year” in 2008 and GQ Magazine named him “Media Man of the Year” in 2012.



Mónica Guzmán is a technology and media columnist for GeekWire, The Daily Beast and Columbia Journalism Review. She is vice chair of the Society of Professional Journalists Ethics Committee and contributed to the Poynter book “The New Ethics of Journalism.” Guzmán was an online reporter for The Seattle Post-Intelligencer and for the all-digital seattlepi.com before working for two years with tech startups. She has won regional SPJ awards for columns in GeekWire and The Seattle Times and she was a juror for the Pulitzer Prizes. She is also a pioneer of community and social engagement with readers.



Stephen Maher is a columnist with Postmedia News in Ottawa. He has covered national politics in Canada since 2004, often writing about corruption and electoral wrongdoing. In 2012, after he and a colleague uncovered a telephone voter suppression campaign, he won several journalism awards, including a Michener Award, a National Newspaper Award and the Canadian Hillman Prize. He began his career in 1989 as a reporter for a weekly in Newfoundland and also worked for The Chronicle Herald in Halifax. He has traveled to Haiti and Afghanistan on assignment. In 2013, he published the political thriller “Deadline.”