



Greg Marinovich is a South African Pulitzer Prize-winning photojournalist and co-author of “The Bang Bang Club,” an account of South Africa’s transition democracy. He has traveled widely as a conflict photographer for *The New York Times*, *Time*, *Newsweek*, *The Guardian*, *Der Spiegel*, The Associated Press and others. He has made television documentaries in countries from Afghanistan to Cameroon on topics from belief systems to murder. He is currently associate editor at the online Daily Maverick and is working on a book about the 2012 Marikana Massacre in which South African security forces used lethal force against striking miners.



Ravi Nessman is the South Asia bureau chief for The Associated Press. In his 13 years as a foreign correspondent, he has covered the AIDS crisis in Africa, the wars in Iraq and Afghanistan, the death of Palestinian leader Yasser Arafat, Israel’s pullout from Gaza and the 2008 Mumbai attacks. He won an Overseas Press Club citation and an award from the South Asian Journalists Association for his coverage of the Sri Lankan civil war and was part of an AP team that won a Sigma Delta Chi Award for its coverage of Benazir Bhutto’s assassination in 2007.



Sandra Rodríguez Nieto is an investigative journalist based in Juarez, Mexico. Since 2008, she has covered the extreme violence and other problems that have plagued the city as a result of the government’s war on drugs. Her work has attracted widespread recognition, including the 2013 Daniel Pearl Award for Courage and Integrity in Journalism, the 2012 Zenger Award from the University of Arizona School of Journalism, the 2011 Knight International Journalism Award and the 2010 Reporteros Del Mundo Award from Spain’s *El Mundo* for outstanding work covering a conflict zone. Her book “La Fabrica del Crimen” was published in 2012.



Tim Rogers is the editor of *The Nicaragua Dispatch* and a contributing correspondent for *Time*, *The Miami Herald*, *The Christian Science Monitor*, the BBC, GlobalPost and other publications. He has lived in and reported on Central America for 13 years, filing stories on topics ranging from political corruption and renewable energy to border disputes, drug violence and baseball. Rogers started both a traditional print newspaper and an online news publication from Nicaragua. He has a special interest in reinventing the role of the community newspaper in the digital world, with a focus on innovation, citizen-building and cross-cultural participation.



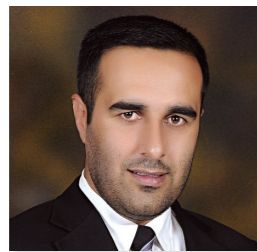
Wendell Steavenson is a staff writer for *The New Yorker* based in Jerusalem. Before that, she was a freelance journalist and author for 15 years, reporting from Cairo, Tbilisi, Nagorno-Karabakh, Eritrea, Kabul, Tehran, Baghdad, Damascus, London, Beirut and Paris. Steavenson has written two books, one about Georgia, the other about Iraq, and is working on a book on the Egyptian revolution. She has written for *Time*, the *Financial Times*, *Granta*, *The Guardian*, *The Telegraph* and Slate.com and is a contributing editor to *Prospect* magazine in the U.K.



Dina Temple-Raston has been NPR’s counterterrorism correspondent since 2007. She began covering terrorism while researching her book “The Jihad Next Door: Rough Justice in the Age of Terror,” about the Lackawanna Six, a suspected al-Qaeda sleeper cell in upstate New York. One of her four books, “A Death in Texas: Race, Murder and a Small Town’s Struggle for Redemption,” about the dragging death of James Byrd, Jr., was chosen as one of *The Washington Post’s* Best Books of 2002 and won the Barnes & Noble Discover Award. She has reported from nearly 50 countries, most recently Iraq and Pakistan.



Laura-Julie Perreault is a staff reporter who covers international affairs for Montreal’s *La Presse*. She has worked in more than 35 countries, covering subjects ranging from the Chechen war and the Tunisian revolution to the famine in Somalia. For her international coverage, Perreault has received a Canadian National Newspaper Award as well as an Amnesty International Award. At home in her native French Canada, she has focused on immigration issues and the impact of anti-terror laws on immigrant communities. Before joining *La Presse*, Perreault worked at Quebec City’s *Le Soleil*, for the Moscow bureau of CNN and for the London-based Gemini News Service.



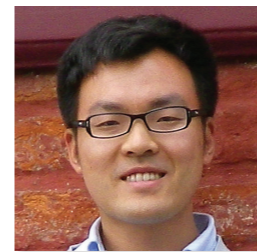
Sangar Rahimi is an Afghan journalist who has reported for *The New York Times* in Kabul since 2007. He has covered Afghanistan’s war against the Taliban, politics, presidential and parliamentary elections, the first-ever banking scandal in the country, violence against women and the violent protests that erupted after American soldiers burned copies of the Koran at Bagram Air Base. He was honored by *The New York Times* for his contribution to the 2009 Pulitzer Prize-winning coverage of Afghanistan and Pakistan. Rahimi is interested in investigating banking scandals, money laundering, corruption, the misuse of power by political elites and ethnic- and gender-based discrimination.



Hasit Shah is a senior producer at BBC News in London who has produced award-winning national and international news programs. He has also worked in social media in the BBC newsroom and as a foreign affairs producer specializing in South Asia. He has covered major breaking news stories and events including the Mumbai attacks, riots in France, violence in Indian-administered Kashmir, the London bombings, regime change in Egypt and the earthquake in Japan. He recently produced the “Indian Dream” series, which profiles people moving to India from the West. Shah is a 2014 Nieman-Berkman Fellow in Journalism Innovation at Harvard.



Rachel Emma Silverman is a reporter at *The Wall Street Journal*, where she has worked since 1998. She covers management and workplace issues, writing features on topics such as office distractions, firms with no bosses and the vogue for stand-up meetings, and is a contributor to the WSJ.com’s “At Work” blog. She previously covered personal finance, focusing on estate and tax planning and edited “The Juggle,” the Journal’s work and family blog. Silverman is the author of “The Wall Street Journal Complete Estate Planning Guidebook,” published in 2011. She works from Austin, Texas.



Yang Xiao is Beijing correspondent and a chief writer for *Southern People Weekly*, a news magazine owned by the Southern Media Group in China. He writes feature stories on a variety of topics ranging from youth culture to political transition. Before arriving at SPW, Yang worked for the Xinhua News Agency and the *Chicago Tribune’s* Beijing bureau. His stories twice won the Best People Portrait Award, presented for journalism excellence by Tencent, in 2009 and 2010. He also received the 2010 International Reporting Award given by *Southern Weekly* and a 2012 feature writing award given by Tencent, two of the most important independent journalism awards in China.



Jeffrey R. Young is an editor and writer for *The Chronicle of Higher Education*. He has covered the intersection of technology and education for more than 15 years. His articles have appeared in *The New York Times*, *The Wall Street Journal* and *New Scientist*, and one of his pieces was selected for “The Best of Technology Writing 2007.” Young also co-edited the e-book, “Rebooting the Academy: 12 Tech Innovators Who Are Transforming Campuses.” He teaches multimedia journalism at the University of Maryland at College Park and is a 2014 Nieman-Berkman Fellow in Journalism Innovation.

2013-2014 NIEMAN FELLOWS





MESSAGE FROM
THE CURATOR
ANN MARIE LIPINSKI

When Agnes Wahl Nieman endowed the Nieman Foundation for Journalism, she requested that it “promote and elevate the standards of journalism and educate persons deemed specially qualified for journalism.” With simple and elegant intent, so began the fellowship program that for 76 years has invited a group of accomplished and promising journalists for a year of study at Harvard. What started as a fellowship for U.S. journalists eventually expanded to include international candidates and this year welcomes a class of 24 from across the globe. The fellows come with study plans designed to enhance their expertise and return them to their news organizations better prepared to understand and interpret a complex world. In addition to their academic studies at Harvard, the fellows attend Nieman Foundation seminars, master classes and conferences that fortify their ability to lead and innovate.

While at Harvard, the fellows also serve as campus resources through a variety of collaborations. Recent fellows have co-authored papers with faculty, led seminars, given classroom lectures and served as mentors to students. The experience found in this year’s class of fellows represents an important asset to the Harvard community and beyond.

On behalf of former fellows, I extend my gratitude to those faculty and others who have been so generous with their time and expertise over the many years of this program. You have advanced the work not only of individual journalists but of journalism more broadly. We thank you in advance for your support of the Nieman class of 2014.

Ann Marie Lipinski

THE NIEMAN FOUNDATION FOR JOURNALISM AT HARVARD

educates leaders in journalism and elevates the standards of the profession through special programs that convene scholars and experts in all fields. More than 1,400 accomplished and promising journalists from 92 countries have been awarded Nieman Fellowships since 1938. The foundation’s other initiatives include Nieman Reports, a quarterly print and online magazine that explores contemporary challenges and opportunities in journalism; the Nieman Journalism Lab, a website that reports on the future of news, innovation and best practices in the digital media age; and Nieman Storyboard, a website that showcases exceptional narrative journalism and explores the future of nonfiction storytelling.

One Francis Avenue • Cambridge, MA 02138 • 617.495.2237 • www.nieman.harvard.edu



Ameto Akpe is a senior reporter for *BusinessDay* in Nigeria. Her reporting focuses on corruption and development issues with articles exposing the mediocrity of Nigeria’s oil-sector managers and human rights abuses in the oil-rich Niger Delta. Her investigation into the mis-management of Nigeria’s water resources was featured on “PBS NewsHour.” She has spoken on public sector accountability at forums in the U.S. and Europe and was commended by the Stockholm International Water Institute for her contribution to water and sanitation reporting. Akpe received a bronze prize from the U.N. Correspondents Association for excellence in journalism.



Susie Banikarim is a network television and video producer who worked at ABC News as a member of the senior editorial team for “World News” and “This Week” and as a producer for Diane Sawyer, Charlie Gibson and George Stephanopoulos. She also served as deputy director of editorial operations and executive producer of video at Newsweek & The Daily Beast, where she launched Daily Beast TV and helped oversee the Women in the World Summit. Before her Nieman Fellowship, Banikarim was editorial producer for the talk show “Katie.” She has received an Edward R. Murrow Award and six Emmy nominations for her work.



Issac J. Bailey is a columnist and senior writer for *The Sun News* in Myrtle Beach, S.C. He has covered the real estate market, the manufacturing industry, race relations and the child protection system, and also served as the paper’s business editor. His columns, which have been published in dozens of print and online publications, have garnered national writing awards, including the Casey Medal for Meritorious Journalism. Bailey has taught a course in journalism and applied ethics at Coastal Carolina University and is the author of “Proud. Black. Southern. (But I Still Don’t Eat Watermelon in Front of White People).”



Uri Blau is an investigative journalist specializing in military and political affairs for the Tel Aviv-based *Haaretz* newspaper. In 2012, he became the first journalist in Israel to be charged and convicted under the country’s Espionage Act for possession of classified information after exposing that the Israeli Defense Forces conducted and covered up unlawful targeted assassinations in the West Bank. Blau has reported on a wide range of topics, uncovering a number of corruption scandals involving top government and military officials. He also has worked as an analyst for Japan’s Fuji TV, Britain’s Channel 4 and other international media outlets.



Maria Lourdes “Nini” Cabaero is editor-in-chief of the Sun.Star Network Exchange, the new media department of the Sun.Star group of community newspapers in the Philippines. She manages all digital journalism produced by the group and set up the mechanism that allowed community newsrooms to go online. Before making the transition to digital journalism, she was news editor of the Sun.Star Cebu, the network’s flagship newspaper. She reported on political conflicts in the Philippines during the post-martial law years, through the restoration of democracy and beyond. She holds a master’s degree in journalism from the Ateneo de Manila University.



Tammerlin Drummond is a metro columnist for the Oakland Tribune/Bay Area News Group. She was Miami bureau chief at *Time*, where she covered Cuba, the U.S. military occupation of Haiti and the Oklahoma City bombing. She also has worked as a staff writer at the *Los Angeles Times* and was on the team that won a Pulitzer for reporting the LA riots. She won a Society of Professional Journalists Sigma Delta Chi Award for a series on Oakland’s child prostitution epidemic and was a finalist for the California Newspaper Publishers Association’s Public Service Award for her series on elder financial abuse.



Tyler Cabot is the articles and fiction editor at *Esquire*, where he edits and writes features on topics ranging from national affairs to science to culture and has collaborated with digital start-ups on new publishing models and platforms. He has reported extensively on Guantánamo Bay and received a grant from the Pulitzer Center on Crisis Reporting. His story “The Theory of Everything” was anthologized in “The Best American Science Writing 2007” and a story he edited on a deadly tornado in Joplin, Missouri, received the 2011 National Magazine Award for best feature. He is on the founding committee of the global storytelling nonprofit Narrative 4.



Anna Fifield is the U.S. political correspondent for the *Financial Times*, covering the Obama administration, Congress and issues from health care and immigration reform to presidential election campaigns. She was previously based in the Middle East, reporting from Iran, Iraq, Syria, Lebanon and the Gaza Strip. Before that, she spent four years covering North and South Korea, making repeated trips to Pyongyang. Originally from New Zealand, she was awarded a British Council journalism fellowship in 2000 and joined the *Financial Times* in 2001. She was recognized by the Society of Publishers in Asia for excellence in human rights reporting.



Leslie Hook is a Beijing correspondent for the *Financial Times* covering energy, the environment, commodities and general news in China. She has written stories on topics ranging from Mongolian herders in the Gobi Desert to rare earth mines in Southern China to solar-powered villages in Xinjiang. She previously worked for *The Wall Street Journal* in Hong Kong, where she wrote editorials and op-eds on political and human rights issues in Asia. She also worked at the *Far Eastern Economic Review* in Hong Kong, writing cover stories about China and editing essays for the magazine.



Alexandru-Cristian Lupşa is the editor of *Decât o Revistă*, a Romanian quarterly magazine dedicated to long-form nonfiction. He has been writing and editing narrative journalism for eight years, four at the helm of DoR. Under his supervision, his staff has won multiple writing awards. He also wrote and edited for the Romanian edition of *Esquire*. Since 2011, he has overseen an international narrative journalism conference in Bucharest and has taught storytelling to journalists and other professionals. He is an M.A. graduate of the Missouri School of Journalism and was a Rosalynn Carter Mental Health Journalism Fellow.



Flavia Krause-Jackson is a diplomatic correspondent for Bloomberg News, where she covers foreign affairs from the United Nations and the State Department. During her 14-year career, she has been posted in London, Rome, Washington, D.C., and New York. She has reported from more than 40 countries at G-20 and G-8 summits and in conflict zones. An economist and banker by training, her assignments have included the European debt crisis, the Arab uprisings, a papal death and resignation, and the emergence of both South Sudan and Myanmar. Born in Italy, she is fluent in English, Italian, French and Spanish.



Alison MacAdam is senior editor of NPR’s “All Things Considered.” She has edited and, before that, produced the program through two wars, a financial crisis and three presidential elections. As a producer, she traveled with NPR hosts and reporters to locations including Ghana and post-Katrina Louisiana. Before arriving at NPR, MacAdam worked for WBUR in Boston, first with the station’s news desk and then as associate producer of the nationally syndicated talk show “The Connection.” She grew up in Kentucky, worked at a bookstore in Ireland, learned Spanish in Guatemala and now lives in Washington, D.C.