



Lisa Krantz is a staff photographer at the San Antonio Express-News and an adjunct professor at Texas A&M University-San Antonio who focuses on deeply personal stories. She has reported on a 10-year-old boy with a remarkable appreciation for life despite a rare disorder; a man who shared his lifelong struggle with obesity over the course of four years; and the recovery of the congregation at the First Baptist Church of Sutherland Springs, the site of the fifth-largest mass shooting in the U.S. She is studying the relationship between photojournalists and the people they photograph during times of sustained trauma.



Nour Malas is a reporter for The Wall Street Journal, most recently based in Los Angeles. From 2009 to 2017, she was a foreign correspondent covering politics, business and society, mainly in the Middle East. Her reporting has focused on the people and communities caught in conflict and violence, from Syrian and Iraqi refugees to victims of mass shootings in Texas to areas hit by wildfires in California. Malas is studying transitional justice issues in Syria, examining the use of land as a tool in conflict settlements. She is also investigating the effects of a changing American workforce on economic inequality.



Andras Petho is a co-founder and editor of Direkt36, an investigative journalism center in Hungary. Previously, he was a senior editor for the news site Origo. He also worked for the BBC World Service and was a fellow at the investigative unit of The Washington Post. He has contributed to several international reporting projects, including the Panama Papers. Petho has written extensively about political corruption and has taught journalism courses at Hungarian colleges. He is studying how investigative reporting teams operating in hostile environments can improve audience engagement and create sustainable financial models for their work.



Chastity Pratt is the urban affairs reporter for Bridge Magazine, a digital publication that covers government and politics in Michigan. Her role includes co-reporting with Detroit's public radio and TV outlets to cover issues such as Trump-era deportations, the Flint water crisis and Detroit's municipal bankruptcy filing. Pratt previously was an education reporter for the Detroit Free Press and Newsday. Her reporting has led to the firing and jailing of school officials and widespread blight removal in Detroit. She is studying how government policies destabilize urban education and ways multimedia storytelling can amplify solutions.



Alexander Trowbridge is a producer on the digital team at "The Late Show with Stephen Colbert." He previously was a producer for Bloomberg Politics, where he created segments for "With All Due Respect" and reported on the 2016 U.S. presidential campaign. As a digital reporter at CBS News, he covered issues ranging from scientific breakthroughs to foreign policy, and as a multimedia reporter for Politico, covered the 2012 presidential campaign. He is researching ways to create better video recaps of the most important and relevant news of the day and will develop a related production and training process for others to use.



Todd Wallack is a data and investigative reporter for The Boston Globe's Spotlight Team. He has covered a range of topics including secret criminal court hearings in Massachusetts, allegations of sexual abuse at private schools, overcrowded off-campus student housing and racism in Boston. He previously wrote for the San Francisco Chronicle, the Boston Herald and the Dayton Daily News. A Nieman-Berkman Klein Fellow in Journalism Innovation, he is studying how newsrooms can better act as watchdogs as companies and government agencies increasingly employ obscure algorithms and artificial intelligence to make decisions.



Obey Manayiti is a senior investigative reporter at Alpha Media Holdings, publisher of three independent newspapers in Zimbabwe. He has contributed to groundbreaking investigations into resource governance in the country's extractive sector and stories involving illicit financial flows (IFFs). He also has exposed human rights abuses and corruption in the diamond mining industry and writes about politics and development. He is studying IFFs, focusing on how governments steal resources and how Zimbabwe, in particular, has allowed investors to exploit vast mineral deposits with no benefit to the country.



Ashwaq Masoodi, most recently a national writer for the Indian financial daily Mint, has documented the lives of ordinary Indians, focusing primarily on the subaltern classes and marginalized communities. Her longform pieces have examined the complex intersection of caste, gender and religion in the country. Masoodi previously worked as a reporter for The Asian Age and the Press Trust of India. She is exploring ways to battle stereotypes and improve reporting on Muslims, the largest religious minority in India, and is examining how the scarcity of Muslims as storytellers contributes to unconscious bias in the media.



Karyn Pugliese is an assistant professor of journalism at Ryerson University and, until recently, was the executive director of news and current affairs at the Aboriginal Peoples Television Network (APTN) in Winnipeg, Canada. She has worked as a parliamentary reporter, an investigative journalist and a documentary filmmaker. Her stories focus on human rights and she has worked to advance the visibility of indigenous journalists. As the Martin Wise Goodman Canadian Nieman Fellow, she is studying strategies newsroom leaders and journalism educators can use to implement Canada's Truth and Reconciliation Commission's calls to action.



Oliver Roeder is senior writer at FiveThirtyEight, where he has covered artificial intelligence, mathematics, the Supreme Court, the art market, international relations and professional chess. He broke a story about a plagiarism scandal in the world of crossword puzzles and in 2018, published the largest data set of Russian trolls' election-meddling tweets. Roeder holds a Ph.D. in economics with a focus on game theory and his work has appeared in The Economist, Slate, Nautilus and Aeon. He is studying how data journalism and traditional journalism might be used to track and demystify the rise of advanced artificial intelligence.



Tennessee Watson is an education reporter for Wyoming Public Radio, where she also covers sexual violence and criminal justice. She previously was an independent documentary radio producer and a media educator. Her work has aired on NPR, "Reveal," "The Heart," "Latino USA," "Here & Now" and "APM Reports." As an Abrams Nieman Fellow for Local Investigative Journalism, she is studying how journalists can best cover the challenges young people face beyond moments of crisis in order to produce more nuanced reporting. For her fieldwork, she will explore Wyoming's broken juvenile justice system.



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Rania Abouzeid is a Beirut-based journalist and author of “No Turning Back: Life, Loss, And Hope in Wartime Syria.” She has covered wars, natural disasters and political upheaval across the Middle East and South Asia for more than 15 years. She has written for The New Yorker, Time, National Geographic and other publications, and has reported and presented television documentaries and features. She is studying the dynamics of post-civil war societies and how trust and the idea of community are rebuilt. She also plans to investigate and contextualize the legacy of the Arab Spring uprisings.



Jasmine Brown is a producer for ABC News’ “Nightline” in New York City. She previously worked for “20/20” and has reported from some of the most remote places on the planet, producing stories ranging from the effects of climate change in Antarctica and the Marshall Islands to reforms inside Rikers Island. She covered the police shooting of Alton Sterling in Baton Rouge in 2016 and the 2017 Las Vegas massacre. She is studying the role of implicit bias in instances of police misconduct and the ways in which news coverage, cell phone videos and police body cameras illuminate how routine encounters can turn deadly.



Selymar Colón most recently served as vice president and editor-in-chief of digital news at Univision. She was a senior producer for “Al Punto con Jorge Ramos” and has been a key member of the Univision News team covering stories ranging from the 2010 earthquake in Haiti and that year’s World Cup to President Obama’s second inauguration and an interview with Sonia Sotomayor, the first Hispanic U.S. Supreme Court justice. She is researching how to most effectively reach and inform audiences during periods of low or no connectivity, with a focus on providing critical information after natural disasters.



Alex Dickinson is a digital newsroom leader who was most recently executive managing editor of Gizmodo Media Group, where he oversaw a network of eight websites. Previously, he worked as a website editor for Bloomberg Digital and the New York Post. He also was part of the founding editorial team of The Daily, the first iPad-only news outlet. Dickinson began his career as a reporter on the police desk of The Courier-Mail newspaper in Brisbane, Australia. He is studying journalism business models with an emphasis on what the media can learn about monetization and storytelling from the video game industry.



Anne Godlasky is an enterprise editor at USA Today who focuses on issues related to culture and mental health, including gender, sexuality and the U.S. suicide crisis. During her time at the paper, she helped lead the newsroom’s digital transformation, innovated on emerging social platforms and worked on the audience, health, national news and investigative teams. Godlasky was a member of Poynter’s Leadership Academy for Women in Digital Media. She is studying the mental health effects of media consumption, exploring whether trauma-informed reporting and programming can stem the growing problem of news avoidance.



Natalia Guerrero is a Colombian journalist based in New York. She is a regular contributor to the BBC, producing multimedia pieces on a wide variety of underreported topics that have reached a global audience. She has reported for radio, TV, print and online about issues such as the invisible traumas of war in Colombia, dental care inequality in the U.S. and the aftermath from Hurricanes Irma and Maria in the U.S. Virgin Islands. She is researching and designing a toolkit for innovative journalism aimed at 16-to 24-year-olds, which will be adaptable for both local and global newsrooms.



Ji Tianqin is a chief writer for China’s Caixin Media, where she has led investigations into large Chinese conglomerates, including CEFC China Energy and HNA Group. She previously wrote for Southern Metropolis Weekly, GQ China and Xinmin Weekly. For two years, her reporting focused on one of China’s biggest political scandals, involving Chongqing Communist Party leader Bo Xilai and a corrupt police chief, Wang Lijun. She is studying how to tell the stories of individuals in societies that don’t embrace the fundamental principles of market democracies and suffer breakdowns in democratic rule as a result.



Carrie Johnson is the national justice correspondent at NPR, where she covers the Justice Department, the FBI and the tug-of-war between the White House and law enforcement. She chronicled the investigation into Russian election interference in 2016 and the Trump campaign to overhaul the federal judiciary. She has a special interest in criminal sentencing, drug laws and clemency. Johnson previously wrote for The Washington Post and Legal Times. She is studying the vanishing U.S. criminal trial as well as threats to the Sixth Amendment right to counsel and the implications of that for public confidence in judicial accountability.



Ana Campoy is a senior reporter at Quartz who writes about immigration, trade and Latin America for a global business audience. Previously, she was a reporter for The Wall Street Journal where she covered the Fort Hood shooting in Texas, the first Ebola infection in the U.S. and the rise of Central American immigration. She also has written about fluctuating oil prices, European interest rates and natural disasters. Campoy is studying the backlash against globalization and the social and economic policies that can help address it, as well as ways the media can foster more fruitful public debate on such complex, polarizing issues.



Robert Chaney is a staff writer and photographer covering natural resources and science at the Missoulian in Montana. Over the past two decades, he has reported from Nepal, Brazil and China and covered Montana’s timber industry, Buddhist community expansion and bison reintroduction. Chaney has written a book on grizzly bears and the future of endangered species set for publication in 2020. As the Harry M. Davis Nieman Fellow in Science Journalism, he is exploring how sense of place shapes the environmental attitudes of rural and metropolitan Americans and how those often-differing views affect U.S. environmental policy.



Matthew Dolan is an investigative reporter for the Detroit Free Press, where he has explored the intersection of business and public policy. He also has covered the auto industry and national issues for The Wall Street Journal; federal courts for The Baltimore Sun; the military for The Virginian-Pilot; and government for The Philadelphia Inquirer. He has reported from the Middle East, Asia, Europe and the Caribbean. He is studying automation and the future of transportation. For his fieldwork as an Abrams Nieman Fellow for Local Investigative Journalism, he will investigate how technological disruption in the U.S. auto industry impacts local communities.



Hannane Ferdjani is a lead presenter and producer for the Africanews channel in the Republic of the Congo. She is the co-anchor of the daily “Morning Call” program and a presenter and producer for “Inspire Africa.” She has covered business, political and social stories in Japan, Ivory Coast and Angola. As a Nieman-Berkman Klein Fellow in Journalism Innovation, she is studying how to develop new solutions journalism methods when covering nations undergoing digital transformations, with a focus on ensuring rigorous and effective reporting. She is the first Nieman Fellow from Niger.



Gülsin Harman is a freelance reporter at The New York Times Istanbul bureau, where she has contributed to coverage of Turkey since 2017. She has reported on Turkish politics for other international news media and worked as a foreign news editor and United Nations correspondent for the Turkish newspaper Milliyet. She is a vocal advocate for press freedom and efforts to combat digital intimidation. As the Robert L. Long Nieman Fellow, she is studying how new challenges to journalism impact democracy, with a focus on the link between disinformation and distrust of media in society and how that fosters political apathy.



Lucy Hornby has lived in China for 20 years, most recently serving as deputy bureau chief in Beijing for the Financial Times. She has reported from every Chinese province and region for the FT and Reuters on topics ranging from elite politics to the trade war and environmental pollution. She first moved to China with Princeton in Asia, a program that builds bridges between the U.S. and Asia, and taught English in the industrial city of Wuhan. Hornby has led investigations into some of China’s biggest and most indebted companies. She is studying the role of international capital in China’s state-led economic model.



Pavel Kanygin is a correspondent for the Russian newspaper Novaya Gazeta, where he has worked since 2005. He has covered the Russian-Georgian and Russian-Moldovan conflicts and published a series of reports on the Fukushima nuclear power station disaster. Kanygin also has reported on the Ukrainian crisis since it began. He previously worked at the daily Moskovsky Komsomolets and the weekly Moscow News. He is studying the ways mass media can counter misinformation in social networks and how to strengthen truly independent media outlets in countries such as Russia, Ukraine and Belarus.



Johnny Kauffman is a reporter with Atlanta’s public radio station WABE, where he covers voting and elections in Georgia. Kauffman helped establish the station’s first state capitol bureau and created the interactive event series “State Government Matters Too.” He previously worked as a producer for NPR in Washington, D.C. Kauffman is studying voting in the 21st century, with a focus on methods for analyzing election policy and security. For his fieldwork as an Abrams Nieman Fellow for Local Investigative Journalism, he will examine disenfranchisement and election technology in Georgia.