



Rachel Pulfer is executive director of Journalists for Human Rights in Toronto, where she has overseen an expansion of media development programming in Africa, North America, the Middle East and Central Asia. She previously worked as a reporter and editor for Canadian Business, The Walrus, Azure and the Montreal Gazette. Pulfer has written on topics ranging from human rights and international development to the intersection of business and public policy. As the Martin Wise Goodman Canadian Nieman Fellow, she is researching how human rights journalism can inform policymaking in developing countries.



Andrew Ryan is an investigative reporter for The Boston Globe, focusing on police, prosecutors and public officials. He has reported for the Globe's Spotlight Team and has covered topics ranging from race relations to wrongful convictions. Ryan served as City Hall bureau chief after launching the Globe's online news desk in 2006. He previously worked for the AP, the South Florida Sun-Sentinel and The Day of New London, Conn. He is studying how reinvigorated accountability reporting can be used to establish fresh footholds in news deserts. This will include whether AI might help augment local investigative reporting.



Jaemark Tordecilla most recently was head of digital media at GMA News in the Philippines, where he oversaw all online publishing and audience development activities, founded the network's Digital Video Lab and developed new reporting platforms to help his team of journalists tell their stories better. He began his journalism career at the Philippine Center for Investigative Journalism, where he was a reporter and digital platform architect. He is studying audience trust in media organizations and what newsrooms can do to win and strengthen that trust and increase engagement in an ecosystem rife with misinformation.



Sarah Varney is a senior correspondent for KFF Health News and a special correspondent and commentator for PBS NewsHour and NPR who focuses on reproductive and sexual health care and racial and ethnic health disparities. Since the end of federal abortion rights in the U.S., she has chronicled the fallout on medical access and care. Previously, Varney established the health beat for KQED and its statewide news program "The California Report." She is studying the journalistic framing and ethics of abortion coverage in the U.S., focusing on the intersection of religion, sociology, politics, medicine and gender.



Denise Schrier Cetta is a writer and producer for "60 Minutes" at CBS News, where for over 25 years she has covered breaking news, racial justice, child welfare and scientific advances, produced in-depth profiles and features and conducted investigations into criminal justice and corporate wrongdoing. Cetta is working to understand how advances in genetics, artificial intelligence, neuroscience and longevity are poised to improve the health and life expectancy of billions of people, while also threatening to increase inequality between individuals who have access to those advances and those who do not.



Surabhi Tandon is an Emmy-nominated video journalist, reporter and documentary filmmaker from India. She has reported from more than 15 countries and for media outlets including Vice, the BBC, France Télévisions, Al Jazeera, The Economist, Canal+ and ARTE. Previously, she was a correspondent for France 24 in South Asia and the U.S. Her work focuses on character exploration in the contexts of climate change, social inequality, political upheaval and human rights violations. She is researching the science and history of impactful storytelling with a focus on analyzing which elements of video journalism are most resonant in an age of information overload.



Johanna Wild is a German open-source researcher at the investigative nonprofit Bellingcat in Amsterdam, where she is part of the strategy group. She founded the organization's investigative tech team, which conducts data-driven investigations and develops tools for online researchers, often in collaboration with technical volunteers. Previously, she founded a startup that developed a social listening tool for newsrooms and provided online verification workshops for journalists. She is studying how open-source research tools can be collaboratively built and made accessible to the diverse global researcher community.



Annie Jieping Zhang is founder and CEO of Matters Lab, a Web3 social media platform located in Hong Kong and Taiwan. She also co-founded and was editor-in-chief of Initium Media, a Chinese-language online publication. Zhang previously worked as an editor at City Magazine, executive editor-in-chief for iSun Affairs, an iPad-based magazine, and as a reporter for Asia Week. From 2006 to 2015 she wrote extensively about the governance, politics and social movements in mainland China and Hong Kong. She is working on building decentralized support networks for independent journalists who face censorship and political repression.

Nieman

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Manasseh Azure Awuni is the founding editor-in-chief of The Fourth Estate, a nonprofit public interest investigative journalism project of the Media Foundation for West Africa in Ghana. He previously worked for Ghana's Multimedia Group, where he created the organization's investigative journalism desk. His reporting exposed government corruption that led to the jailing of three people, the cancellation of fraudulent contracts and the dismissal of dozens of corrupt officials. He is researching sustainable funding and managerial models for nonprofit newsrooms in Africa, where press freedom is increasingly threatened.



James Barragán is a politics reporter for The Texas Tribune who focuses on accountability journalism. He covers the national impact of Texas' regulations on voting rights, immigration and other major policy areas. Prior to joining the Tribune, he was a statehouse reporter for The Dallas Morning News and reported for the Austin American-Statesman and the Los Angeles Times. He is studying the deterioration of democratic norms in the U.S., such as press access to government officials and proceedings, the impact that has on the availability of reliable information and the dangers posed by those who benefit from the rollbacks.



Elsie Chen is a Chinese journalist based in Shenzhen, China. She previously worked for The New York Times in Beijing and Seoul, covering China's social trends, demographics and health care. Her reporting has taken her from the frontlines of the coronavirus outbreak in Wuhan and the unprecedented lockdown there to the anti-government protests in Hong Kong. She is studying the work of independent journalism within social movements. Immediately following her studies at Harvard, Chen will begin a nine-month reporting fellowship with The Associated Press as part of a new Nieman-AP partnership supported by Schmidt Futures.



Ben Curtis is a photojournalist and East Africa bureau chief for The Associated Press based in Nairobi, Kenya. He was previously based in Egypt as chief photographer and photo editor in charge of AP's Middle East operations and before that, was the agency's West Africa photographer based in Senegal. Curtis has covered conflicts, uprisings, elections and general news throughout Africa and the Middle East and sporting events worldwide. He is studying mental health issues arising from conflict and other traumatic events, focusing on psychology, neuroscience and PTSD and the impact of these issues on journalism.



Cristela Guerra is a senior arts and culture reporter at WBUR in Boston, a queer Panamanian journalist of color and a moderator who facilitates and leads conversations around race, identity and equity. She previously worked at The Boston Globe and The News-Press in Fort Myers, Florida, covering breaking news, immigration policy, state and local governments and the LGBTQ+ community. She is examining stories from the diaspora, including those of her own Panamanian heritage, the reasons that compel people to migrate and how those individuals build community and maintain connections to their cultural identity.



Denise Hruby is an Austrian environment and investigative journalist who covers the climate and biodiversity crises. She writes for The New York Times, National Geographic, The Washington Post, CNN, Die Zeit and Süddeutsche Zeitung. Her investigations have exposed global wildlife trafficking networks. Before moving to Vienna, she was a reporter and senior editor based in China and Southeast Asia. Hruby has taught journalism at universities in China, Cambodia and Austria. She is studying how journalists can improve reporting on climate change and biodiversity to better inform solutions to the planet's problems.



Javier Lafuente is deputy managing editor of the American edition of the Spanish newspaper El País. Based in Mexico City, he oversees the Mexico, Colombia and Chile bureaus and manages a team of over 70 people. Lafuente has been covering Latin America since 2015. He has led investigations on links between Venezuela and Mexico and he co-edited a special report on Mexico's southern border with Central America. He is studying the evolution of new left-wing governments in Latin America, how they differ with those who governed the region during the first decade of the 21st century and their relationship with the media.



Yana Lyushnevskaya is a senior journalist and deputy editor-in-chief in the Kyiv bureau of BBC Monitoring. She covers media, political and security developments in Ukraine, Belarus and the Baltic states. Since the Russian invasion of Ukraine, her coverage has focused on exploring Ukrainian media's response to the war. She has covered other major stories including the annexation of Crimea, her home region, and the war in eastern Ukraine. Lyushnevskaya is studying how media in conflict-torn countries can transition from war to peace and contribute to creating a post-war media environment that is free, diverse and pluralistic.



Julia Barton is vice president and executive editor at Pushkin Industries, an audio production company in New York, where she leads a team of editors and develops training sessions. She has been the lead story editor on several Pushkin narrative podcasts and audiobooks. Barton previously worked as a senior editor for PRI's "The World" and is a regular contributor to Nieman Storyboard. She is studying the history of rhetoric, audio and spoken-word forms, from speech writing to sermons to film, with a focus on the cultural history of narrative conventions in the U.S. and the role of radio in movements for social change.



Julian Benbow is a sports reporter at The Boston Globe, where he has worked since joining the newsroom as a sports intern in 2006. He has covered everything from high school athletics to professional sports, including Boston's baseball, basketball, hockey and football teams, providing game coverage, features and profiles. He has also contributed occasionally to the Globe's Living/Arts section, writing commentary on music and culture. He is studying data science and data visualization to help interpret and present the data fueling sports and sports coverage, as well as parallels between athleticism and art.



Lebo Diseko is a South African correspondent for the BBC World Service based in London who focuses on international news and global religion. Previously, as North America correspondent for BBC News, she covered the 2020 U.S. presidential election and the January 6 insurrection at the U.S. Capitol and the trial of Derek Chauvin for the murder of George Floyd. She also covered the lead-up to Brazil's 2022 presidential election and has reported extensively on the African continent. Diseko is studying how journalists can adapt to and help protect democracy from the rising threats of post-truth politics, populism and polarization with a focus on new ways to engage audiences.



Sonya Groysman is a Russian reporter and video documentary director for TV Rain, Russia's last independent television channel, and co-host of the podcast "Hi, You're a Foreign Agent." She lives and works in exile. Her work focuses on Russia's war in Ukraine, the crackdown on dissent in her country and people's resistance to it. Previously, she worked as a reporter and producer at the investigative news outlet Proekt (Project), which was shut down by the Russian government. She is studying how journalism can help society deal with collective and individual trauma related to war, state repression and polarization.



Beandrea July is an independent arts and culture journalist, film critic and audio producer based in Los Angeles. Most recently she was a producer on the CNN podcast "The Prince Mixtape." Her work appears regularly in The New York Times and SEEN, a journal of film and visual culture. She was invited to join the Los Angeles Film Critics Association in 2020 and she is a certified "Top Critic" on Rotten Tomatoes. Her writing has been published by Vanity Fair, The Hollywood Reporter, Time, NPR Digital, NPR's "1A" program and Hyperallergic. She is studying the impacts of the racial empathy gap in film and television.



Jikyung Kim is a deputy editor, anchor and writer who covers political news at the Munhwa Broadcasting Corporation (MBC), one of South Korea's national television networks. As a reporter at MBC, she has covered various topics ranging from the Fukushima earthquake to the Beijing Olympics and won an Amnesty International award for human rights reporting. She has also produced political, social and current events programs and documentaries and presented a political commentary segment for the network's main evening news program. She is examining ethical standards in the digital age for reporting on stories about suffering.



Ilya Marritz is a reporter who covered threats to democracy for ProPublica and Trump legal matters for NPR. He co-hosted "Will Be Wild," an audio documentary about the January 6 Capitol riot and "Trump, Inc.," an investigative podcast from ProPublica and WNYC. He also was host of "The Season," a podcast about efforts by Columbia University's football team to make a comeback. His work has also appeared in The New Yorker, Time, The Daily News and New York Magazine. He is studying the forces that are driving authoritarianism and dis- and misinformation and putting democracy under strain in diverse societies around the world.



Andrea Patiño Contreras is a Colombian video journalist and editor based in Boston who explores questions of migration and mobility, as well as gender and sexual violence. Her most recent film, "#IamVanessaGuillen," examines the mental health impact of military sexual violence. Patiño Contreras co-founded the media studio Rabbit Raccoon and has worked at Univision Noticias Digital and The Boston Globe, producing documentaries and multimedia projects. She is studying how journalists can create trauma-informed practices when reporting on vulnerable populations.