



**Romy Neumark** is a senior anchor at Kan, the Israeli Public Broadcasting Corporation. Based in Jerusalem, she most recently created and hosted the daily television program “Night News” and hosted a weekly radio interview program. She uses the news as a tool for social change, promoting gender equality, diversity and inclusiveness through the unconventional use of the Hebrew language. She previously worked at Channel 10 News, where she anchored a daily news program and reported in-depth magazine stories. She is developing a large-scale training program for journalists that emphasizes professional newsroom culture and inclusion.



**Bopha Phorn** is an independent journalist based in Phnom Penh and the first Nieman Fellow from Cambodia. She was previously a senior reporter and editor for The Cambodia Daily and has written for Al Jazeera, Nikkei Asia, Voice of America, Rest of World and The Associated Press. She has covered economics, politics, corruption, crime, security and environmental and social issues. From 2018-2019, she was a reporter at ABC based in New York. She is researching how independent media organizations operating under oppressive regimes can collaborate to share information and resources to protect each other and elevate important stories.



**Moises Saman** is a Spanish-American photojournalist. From 2000-2007 he was a staff photographer at Newsday, where he covered local news and features and the global fallout of the 9/11 attacks, including the wars in Afghanistan and Iraq. In 2010, he joined Magnum Photos and since then, has lived in Egypt, Lebanon, Spain and Japan, with the Middle East as the primary focus of his work. Saman is a regular contributor to National Geographic, The New Yorker and Time. He is exploring how the visual documentation of armed conflict is consumed, interpreted and, with the use of new technologies, manipulated to shape narratives.



**Alex Smith** is a radio and print journalist from Kansas City, Missouri, who covers health care for NPR station KCUR and contributes to national coverage as part of the NPR-Kaiser Health News reporting collaboration. Smith’s recent work has included stories about the COVID-19 pandemic and the underreporting of cases, the intersections of climate change and health and efforts to combat the trauma of gun violence. His reporting has appeared in outlets including Scientific American, The Washington Post and Psyche. He is studying how journalists can effectively address health misinformation without causing it to spread further.



**Taras Prokopyshyn** is publisher and CEO of The Ukrainians Media, an independent company in Lviv, Ukraine, that focuses on high-quality, long-form journalism. He transformed a volunteer-driven blog into a media ecosystem that supports four media outlets: a print magazine, a storytelling and podcast studio and educational projects. He also launched one of the most successful audience membership programs in Ukraine. He is studying how to build sustainable independent media companies that provide high-quality journalism in developing countries facing political uncertainty, corruption and low levels of trust and economic prosperity.



**Kristofer Ríos** is a multimedia journalist, a producer with Muck Media and the co-director of the docuseries “Menu: Forever Young.” He has focused on narratives from underrepresented communities, focusing largely on immigration. He has worked at ABC News’ “Nightline” and his journalism has appeared in The Guardian, The Economist, The New York Times, The Boston Globe, the Miami Herald and Univision. Ríos is studying U.S. media coverage of immigration and the role of empathy in news reporting. He will create a framework of standards and practices for reporting on traditionally marginalized communities.



**Ruth Tam** is a digital editor at WAMU in Washington, D.C., and co-host of the podcast “Dish City,” which explores local food culture. She also guest hosts NPR’s “Life Kit,” where she covers the future of work, personal finance and other topics. As an illustrator and writer, she explores personal identity and family traditions. Her work has been published by The Washington Post and The New Yorker and featured on NPR and “PBS NewsHour.” Tam is studying how personal identity shapes journalism and researching the rise of first-person writing, personal branding and audience interest in the background of those who deliver the news.



**Jorge Valencia** is the Latin America correspondent for the public radio program “The World.” He reports on politics, culture and migration across the continent. He reports on politics, culture and migration across the continent. Based in Mexico City, he joined the program after serving as Mexico correspondent for the Arizona public radio station KJZZ-FM and state government correspondent for North Carolina Public Radio. He began his journalism career covering crime for The Roanoke Times in southwest Virginia. He is studying how narrative media portray the stories of people in the process of migrating, and how news organizations can more accurately represent them.

## Nieman

The Nieman Foundation for Journalism at Harvard educates leaders in journalism, promotes innovation and elevates the standards of the profession. More than 1,700 journalists from 100 countries have been awarded Nieman Fellowships since 1938.

The foundation also publishes **Nieman Reports**, a website and print magazine covering thought leadership in journalism; **Nieman Journalism Lab**, a website reporting on the future of news, innovation and best practices in the digital media age; and **Nieman Storyboard**, a website showcasing exceptional narrative journalism and nonfiction storytelling.

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**Fahim Abed** worked as a reporter for The New York Times in Afghanistan until the Taliban takeover of the country in August 2021. He was evacuated from Kabul with a number of his colleagues and relocated to the U.S. Prior to joining the Times in 2016, he worked as a producer and reporter with Turkey's Anadolu Agency, the BBC World Service and various local outlets in Afghanistan. In the spring of 2022, he joined the Tribune-Review in Pittsburgh, Pennsylvania, as a visual journalist. He is studying migration and American history with a focus on Asian migrants to the U.S. and the integration challenges they face.



**Adefemi Akinsanya** is an international correspondent and anchor for Arise News in Lagos, Nigeria. She has covered police brutality, the effects of the COVID-19 pandemic, crisis management, business and economic development, health and race. She previously worked as a producer for Al Jazeera English, TRT World and Reuters. Akinsanya is studying how deteriorating media freedom in her country is connected to the protests against police violence and is working on building a news management platform to expand journalism jobs and help reporters tell the stories of marginalized communities.



**Amanda Becker** is the Washington correspondent for The 19th, a nonprofit newsroom reporting on the intersection of gender, politics and policy. For the past 15 years, she has covered politics, labor movements, lobbying, the White House, Congress and other institutions for Reuters, Roll Call and The Washington Post. Becker's reporting has also appeared in The New York Times, USA Today, Glamour magazine and LA Weekly and has aired on NPR. She is studying the news consumption habits of women to understand gender differences and susceptibility to misinformation and participation in anti-democratic movements.



**Deborah Berry** is a Washington, D.C.-based national correspondent for USA Today covering civil rights, voting rights and politics. She was the lead reporter behind the paper's multimedia civil rights project "Seven Days of 1961," which focuses on events that still inform social justice protests today. Berry has also worked for Newsday, Gannett, Knight-Ridder and The Providence Journal. She is studying the role African American women have played in local and national politics from the civil rights movement to the Black Lives Matter movement, with a focus on voter registration and the pursuit of elected office.



**Angie Drobnic Holan** is editor-in-chief of PolitiFact, the national politics fact-checking website at the Poynter Institute. From Washington, D.C., she leads PolitiFact's coverage of U.S. politics, political campaigns and the federal government and its fact-checking of misinformation on social media. She was a reporter with PolitiFact when it launched in 2007. She started her career as a reporter at local newspapers in New Mexico, Louisiana and Alabama, where she covered local government, politics and business. She is studying whether journalism can have a causal effect on the preservation of democracy and, if so, how.



**Pinar Ersoy** is a BBC editor based in Istanbul. She runs BBC Monitoring's Turkey team, which reports and analyzes news from the media with a special focus on diplomacy and geopolitics. She previously led foreign news teams at the Turkish dailies Milliyet and Cumhuriyet. Between 2012-2015, she served as Milliyet's Washington correspondent, covering U.S.-Turkey ties as well as American politics and society. Ersoy was trained at France's École Supérieure de Journalisme de Lille. She is examining successful newsroom innovation and transformation to identify solutions that can enhance quality journalism globally.



**Elisabeth Goodridge** is the deputy travel editor for The New York Times. She began her career at the Times in 2008 as a business producer and in the years since, has assisted in the newsroom's digital-first transformation in editorial roles in both the Washington bureau and on the Metro desk, and as the company's first editorial director for newsletters. Previously, Goodridge worked at The Associated Press and The Boston Globe, among other news outlets. She is examining how travel writing and reporting can be more responsive to the environmental and societal effects of travel on the warming planet.



**Renée Kaplan** is head of digital editorial development at the Financial Times in London, where she leads innovation, new editorial products and digital journalism, including newsletters, podcasts and topic verticals. Previously, she was deputy editorial director of France 24 and has worked on staff at CNN, CBS News and the New York Observer. She is examining a model of decentralized journalism, focused on experimenting with concepts for a viable new media organization that serves the needs of future audiences that are more diverse, technologically savvy, content-deluged and institutionally independent.



**Dotun Akintoye** is a staff writer at ESPN. As a writer and editor for print, digital, audio and television formats, he has taken on a range of stories: profiles of social media influencers and combat sports champions as well as features on the future of performance-enhancing fecal transplants, the politicization of Black athletes and the first professional transgender boxer in the U.S. He is researching the war on terror and the relationship between political violence and sports, examining events like the 1972 Munich Games, the 1996 Atlanta Games, the 2008 Sri Lanka Marathon and the 2013 Boston Marathon.



**Sheikh Sabiha Alam** is a senior reporter for the daily Prothom Alo, the largest circulated newspaper in Bangladesh. From Dhaka, she writes news stories, features and analytical pieces on crime, terrorism, human rights and politics. She also has reported extensively on health and child rights issues. Alam previously worked for the BBC as well as bdnews24, the first online daily in Bangladesh, and The Daily Star, the country's largest English-language daily. She is studying human rights atrocities and forced migration and will examine the stories of victims, witnesses, government officials and historians.



**Olga Churakova** is a Russian journalist who was forced to leave the country at the beginning of the Ukrainian war. The Russian government placed her on its list of "foreign agents" and considers her an enemy of the state. She covers political developments in Russia and now co-hosts the podcast "Hi, You're a Foreign Agent." Churakova began her career at the daily Novaya Gazeta and also worked for the investigative journalism outlets IStories and Proekt. She is studying the predicament of journalists maligned as foreign agents or public enemies by governments attempting to restrict their funding, reporting and impact.



**Ashish Dikshit** is editor of BBC News Marathi, based in New Delhi, and leads the BBC's Diversity & Inclusion chapter in India. He previously worked as a senior correspondent for the digital start-up TheQuint.com and as news editor for IBN Lokmat, a leading Marathi news channel. Dikshit has covered several elections, parliamentary sessions, bomb blasts, anti-corruption movements and natural disasters. He is studying methods for effectively diversifying newsrooms in the country to be more inclusive of caste, religion, gender and sexuality, as well as ways to enhance coverage of underprivileged communities.



**Darryl Fears** is a reporter on The Washington Post's climate team who covers environmental justice. During his tenure at the Post, he has covered national race and ethnicity issues, immigration and federal prison sentencing disparities. In recent years, he additionally has reported on the Interior Department, wildlife and the Chesapeake Bay. Before joining the Post, he worked for the Detroit Free Press, the Atlanta Journal-Constitution and the Los Angeles Times. He is studying the current and historic impact of federal, state and local government decisions on air quality and health in Black, immigrant and low-income communities.



**Danny Fenster** is editor-at-large for Frontier Myanmar, an investigative news magazine covering business and politics. He was imprisoned by Myanmar's junta for nearly six months in 2021 for his reporting on military-linked businesses. Fenster previously worked for news outlets in southern Louisiana and Detroit, Michigan, where he wrote about culture, race and politics. He is studying how journalists in exile are using emerging digital tools to continue reporting on repressive regimes, as well as the impact of Western foreign policy responses to these governments on reporters' ability to continue working.



**Natasha Khan** is an Asia correspondent for The Wall Street Journal in Hong Kong. She has reported on cancer and bankruptcy in China, the rise of China's economic might, Hong Kong's political turmoil, women's health issues in India and other topics. Before joining the Journal in 2017, she spent six years at Bloomberg News covering health and science. There, she also worked on a series of stories that uncovered the financial holdings of China's ruling class. She is studying the acceleration of global inequality during the pandemic and how media organizations can advance coverage of stories from developing regions.



**Tanya Kozyreva** is an investigative reporter based in Kyiv, Ukraine, who focuses on geopolitics and high-level corruption worldwide. She previously worked at BuzzFeed News, where she was a member of the FinCEN Files project. She also worked on ICIJ's Pandora Papers investigation. Kozyreva has covered Russia's war in Ukraine for The Telegraph, Sky News, the Pittsburgh Post-Gazette and The New York Times. She is working to identify the U.S. regulatory shortfalls that allow criminals to use cryptocurrencies to conceal and launder billions of dollars, as well as the impact of these crimes on working people.