



Yaakov Katz is the military reporter and defense analyst for *The Jerusalem Post* and the Israel correspondent for *Jane's Defence Weekly*. He has covered Israeli military operations over the past decade including the pullout from the Gaza Strip in 2005, the Second Lebanon War in 2006 and Operation Cast Lead in Gaza in 2009. His writing focuses on defense planning, intelligence analysis and military technology. He co-authored "Israel vs. Iran: The Shadow War," which was published in the United States in May 2012. Originally from Chicago, he moved to Israel in 1993 and has a law degree from Bar-Ilan University.



Chong-ae Lee is senior reporter for Seoul Broadcasting System (SBS) in Korea, where she has worked since 1995. She was the first female investigative reporter for the program "News Pursuit" and has covered issues such as drug distribution, illegal abortion, the human rights of prostitutes and the physical abuse of combat policemen. Chong-ae has won 19 awards including Reporter of the Year from the Journalist Association of Korea and the Korean Broadcasting Grand Prize. She works on the Future and Vision Desk at SBS, which organizes two annual conferences, the Seoul Digital Forum and the Future Korea Report.



Paula Molina is the anchor and editor of a prime-time program on Cooperativa, Chile's leading radio news station. Since 1999, she has conducted daily interviews and has broadcast the news live, covering events such as the aftermath of the 2010 Chilean earthquake and tsunami, the miner's rescue in the Atacama Desert and massive student protests in 2011. With 20 years of journalism experience, Molina has been part of both new and established projects in print, television and radio. Her radio program has received awards for its coverage of poverty, social exclusion and environmental issues. She holds a master's degree in public policy.



Betsy O'Donovan is a freelance writer and editor based in Omaha, Neb., and Durham, N.C. In 2010, she became the first female editorial page editor for *The (Durham) Herald-Sun* and she serves as a mentor-editor for The Op-Ed Project, a nonprofit effort to increase the diversity of voices in public commentary. After graduating from Wake Forest University, she wrote and edited for newspapers in North Carolina, Idaho and Alabama, helped to create the first SportsCenter spin-off on ESPN, and launched a weekly newspaper in Waxhaw, N.C. She is the Donald W. Reynolds Nieman Fellow in Community Journalism.



Jane Spencer is international editor-at-large for *Newsweek* and *The Daily Beast*. She was one of the founding editors of *The Daily Beast* in 2008 and served as executive editor until she took a sabbatical early in 2012 to travel and write before beginning her Nieman Fellowship. Prior to launching *The Daily Beast*, Spencer was a correspondent for *The Wall Street Journal* in Hong Kong, covering environmental issues and technology in Asia. She was part of a team of reporters that won a Pulitzer Prize for international reporting in 2007 for coverage of China's "Naked Capitalism" and the adverse consequences of the nation's economic boom.



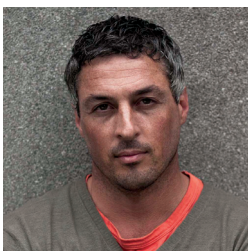
Beauregard Tromp is a senior field producer for e-news Africa, a pan-African television news station. Previously, as Africa correspondent for *Independent Newspapers*, he wrote extensively on conflicts in Burundi, the Democratic Republic of Congo, Sudan and the Niger Delta. He is co-author of "Hani: A Life Too Short," a bestselling biography of liberation fighter Chris Hani, and has been recognized for his narrative on the outbreak of xenophobic violence in South Africa. He has thrice won the Mondi Shanduka Award for Newspapers and also received the Vodacom Journalist of the Year and the CNN MultiChoice African Journalist of the Year Awards.



Jennifer B. McDonald is an editor at *The New York Times Book Review*, where she assigns reviews of fiction and nonfiction and occasionally writes. Her beats include linguistics, race, popular history, dance, science and technology, sex and gender, art and media, and graphic novels and reportage. Since 2008, she has been on the faculty of the *Times's* Student Journalism Institute, an intensive training program for undergraduate and graduate-level journalists. She joined the *Times* as an editor on the national desk in 2005. She was previously an editor at *The Washington Post* and at CNET News.com in San Francisco.



Souad Mekhennet is a German reporter and columnist of Turkish and Moroccan descent who works for *The New York Times*, *Der Spiegel* and ZDF (German television). Since 9/11, she has covered conflicts and terrorist groups in Europe, North Africa and the Middle East. Mekhennet helped report the "Inside the Jihad" series for the *Times* and together with her colleague Don van Natta, broke the story of Khaled el-Masri, a German-Lebanese man who had been kidnapped and sent via extraordinary rendition to Afghanistan. She previously reported for *The Washington Post* and is the co-author of two books about Islam and terrorism, which were published in Germany.



Finbarr O'Reilly is a Reuters photographer based in Dakar, Senegal. He began his journalism career as a writer and has covered Africa for the past 10 years. He turned to photography in 2005 and received the World Press Photo of the Year Award in 2006. He has since won numerous top industry awards for his multimedia work and photography and his work has been exhibited internationally. O'Reilly has worked on long-term projects in Congo and Afghanistan and is among those profiled in the documentary film "Under Fire: Journalists in Combat," which was shortlisted for a 2012 Academy Award.



Mary Beth Sheridan is an editor at *The Washington Post*, where she has covered homeland security, immigration and diplomacy. She arrived at the *Post* in 2001 after 11 years as a foreign correspondent based in Europe and Latin America for *The Associated Press*, *The Miami Herald* and the *Los Angeles Times*. She has reported from nearly 50 countries, including her assignments for the *Post*. She was awarded an Overseas Press Club Award for her work in Mexico and was part of the *Washington Post* team named as a Pulitzer Prize finalist for reporting on terrorism.



San Truong (aka Huy Duc) is a freelance journalist based in Ho Chi Minh City who covers Vietnamese politics. After serving eight years in the Vietnamese army as a senior lieutenant, fighting against the Chinese in 1979 and against the Khmer Rouge in the 1980s, he wrote for leading newspapers in Vietnam including *Tuoi Tre* and the *Saigon Economic Times*. As a journalist working in a state-controlled media system, his guiding principle has been to "push the line, but not cross the line," attacking corruption and promoting political reform in his homeland. Until 2010, he published blogosin.org, which was ranked as the most popular blog in Vietnam.



Laura Wides-Muñoz is the Hispanic affairs writer for *The Associated Press*. Based in Miami, she covers U.S.-Cuba relations, immigration and Hispanics in American politics and pop culture. She has reported from Cuba and Guatemala, where she was a Fulbright Scholar and covered the end of Guatemala's civil war. She has won *The Associated Press* Managing Editors Award for her beat and the Green Eyeshade Award for best political coverage in the southern United States. She also has written for *The Miami Herald*, *U.S. News & World Report* and the *Los Angeles Times*. She holds an environmental studies degree from Brown University.

2012-2013 NIEMAN FELLOWS



Nieman Foundation
for Journalism at Harvard



MESSAGE FROM THE CURATOR ANN MARIE LIPINSKI

When Agnes Wahl Nieman endowed the Nieman Foundation for Journalism, she and Harvard agreed that it would “promote and elevate the standards of journalism and educate persons deemed specially qualified for journalism.” With simple and elegant intent, so began the fellowship program that annually selects the most promising journalists for a year of study at Harvard. What started as a fellowship for U.S. journalists eventually expanded to include international candidates and this year welcomes a class of 24 from across the globe. All of the fellows come with study plans designed to enhance their expertise and return them to their news operations better prepared to lead, to innovate and to understand and interpret an increasingly complex world. In addition to guiding their academic studies at Harvard, the Nieman Foundation runs programming to further educate the fellows about news values and the revolution in communications through seminars, conferences and professional training.

While at Harvard, the fellows also serve as resources to students and faculty through a variety of collaborations. Recent fellows have co-authored papers with faculty, led seminars, given classroom lectures and served as mentors to students. The deep knowledge and experience found in this year’s class of fellows represents an important asset to the Harvard community and beyond.

On behalf of former fellows, I extend my gratitude to those faculty and others who have been so generous with their time and expertise over the many years of this program. You have advanced the work not only of individual journalists but of journalism more broadly. We thank you in advance for your support of the Nieman class of 2013.

Ann Marie Lipinski

THE NIEMAN FOUNDATION FOR JOURNALISM AT HARVARD

administers one of the most influential fellowship programs for journalists in the world. Grants are awarded to accomplished professionals who come to Harvard for a year of study. In addition to hosting journalism workshops and conferences, the foundation’s other initiatives include Nieman Reports, a quarterly print and online magazine that explores contemporary challenges and opportunities in journalism; the Nieman Journalism Lab, a website that reports on the future of news, innovation and best practices in the digital media age; Nieman Storyboard, a website that showcases exceptional narrative journalism and explores the future of nonfiction storytelling; and Nieman Watchdog, a project that explores how to monitor and hold accountable those who exert power in public life.

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David Abel is a staff writer who covers the environment for *The Boston Globe*, where he has worked for more than a decade. Through the years, he has reported from Latin America, covering everything from dissident movements in Cuba to the rise of Hugo Chavez in Venezuela; written about national security policy in Washington, including a stint covering the war over Kosovo in the former Yugoslavia; and he has explored a range of other subjects throughout New England, such as the politics of academia, the persistence of poverty and the effects of climate change. Abel also teaches travel writing.



Laura Norton Amico is founder and editor of Homicide Watch, a website for data-driven coverage of violent crime that was recognized as a notable entry in the 2011 Knight-Batten Awards for Innovation in Journalism. She has reported for the *Register-Pajaronian* and *The Press Democrat* in California, received a New York Times Chairman’s Award, and held fellowships with the Online News Association and the Harry Frank Guggenheim Symposium on Crime in America. Amico is a board member of Criminal Justice Journalists and writes for *The Crime Report* and *One Reporter’s Notebook*. She is a Nieman-Berkman Fellow in Journalism Innovation.



Karim Ben Khelifa is a photojournalist and the co-founder and CEO of Emphas.is, a website designed to promote crowd-funded visual journalism. For the past 12 years, he has covered conflicts in the Middle East and Africa and other stories around the world. His work has appeared in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Vanity Fair*, *Time*, *Le Monde* and *Stern*. He has exhibited his photos on four continents and has won numerous photography awards including the 2004 Fujifilm Young Reporter Award. He also was selected for the 2000 World Press Photo Joop Swart Masterclass in the Netherlands.



Katrin Bennhold is a staff writer for the *International Herald Tribune*, covering European politics and economics from London for the *IHT* and its parent newspaper, *The New York Times*. A native German who spent most of her career based in France, Bennhold’s reporting has covered events ranging from terrorist attacks in Madrid and Algiers to youth rioting in Paris to rogue trading at one of France’s biggest banks. She also writes a regular column on the economics of gender. Before joining the *Tribune* in 2004, Bennhold was an international economics writer for Bloomberg News. She holds a master’s degree from the London School of Economics.



Borja Echevarría de la Gándara is the deputy managing editor at *El País*, Spain’s largest daily. Since 2010, he has guided his newsroom toward a digital-first strategy, a move that allowed *El País* to become the most-visited Spanish-language news site. Previously, Echevarría founded Soitu.es, a news start-up that received numerous honors including two Online News Association awards. He began his newspaper career at *El Mundo* in 1995, reporting on science, social issues and sports prior to serving as sports editor and then international editor and deputy managing editor for online news. He is a Nieman-Berkman Fellow in Journalism Innovation.



Alexandra Garcia is a multimedia journalist for *The Washington Post*. She reports, shoots and edits video stories on topics ranging from health care and immigration to fashion and education. Awarded eight regional Emmy Awards, a national Edward R. Murrow Award and top honors in the National Press Photographers Association’s Best of Photojournalism contest, she also was named 2001 “Video Editor of the Year” by the White House News Photographers Association. She has been a teaching assistant at National Geographic Photo Camps in Chad and Botswana and a judge for the Best of Photojournalism contest.



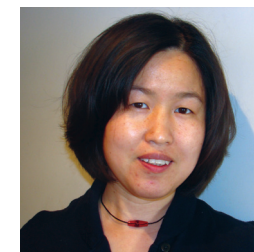
Brett Anderson is the restaurant critic and a features writer for *The Times-Picayune* in New Orleans. His writing has appeared in a variety of national publications, including *Gourmet*, *The Washington Post*, *Food & Wine*, *Salon* and *Oxford American* and has been anthologized in eight editions of “Best Food Writing.” He has won two James Beard Foundation Awards and additionally was part of a team awarded the 2010 Scripps Howard Foundation’s Edward J. Meeman Award for Environmental Reporting for coverage of the BP oil spill in the Gulf of Mexico. Anderson also provided extensive coverage of the impact of Hurricane Katrina on food businesses in New Orleans.



Chris Arnold is a Boston-based NPR correspondent who covers the economy and the housing market. He joined NPR in 1996 and has reported on subjects ranging from Katrina recovery in New Orleans to immigrant workers in the fishing industry to new table saws that prevent injuries. In 2001, following the Sept. 11 attacks, Arnold contributed to the NPR coverage in New York that won Overseas Press Club and George Foster Peabody Awards. He also earned a 2011 Edward R. Murrow Award for his series “The Foreclosure Nightmare” and the Newspaper Guild’s 2009 Heywood Brown Award for broadcast journalism. He is the Donald W. Reynolds Nieman Fellow in Business Journalism.



Ludovic Blecher is executive director and editor-in-chief of Liberation.fr, where he has been in charge of the French newspaper’s digital strategy since 2008. He joined *Libération* in 2001 as a reporter and was later appointed editor-in-chief and oversaw the merger of the print and Web staff. His career took a new direction when he became executive director of online media, responsible for developing new forms of journalism and creating a new business model for news. In 2009, he succeeded in finding a new way to monetize high-value journalism with subscriptions. Blecher is a member of ePresse, a French media consortium.



Jin Deng is a Beijing-based senior editor with *Southern Weekly*, one of the leading newspapers in China. For the past eight years, she has covered China’s economic policies and reforms at the regional and national levels as well as the country’s economic rise and its impact on the reshaping of the international financial order. Previously, she worked as a senior reporter for *The Economic Observer* and editorial director for *Global Entrepreneur* magazine. She is interested in recording events in China at the grassroots level, including the complexities of her rapidly changing country and the different ideologies that drive developments there.



Jeneen Interlandi is a health and science journalist who writes about biomedical research, public health and environmental science. She has written for *The New York Times Magazine* and *Scientific American*. Previously, she spent four years as a staff writer at *Newsweek*. In 2009, she received a Kaiser Foundation Fellowship for global health reporting and traveled to Europe and Asia to cover outbreaks of extensively drug-resistant tuberculosis. She has worked as a research assistant at Harvard Medical School and studied climate change in Alaska. She holds master’s degrees in environmental science and journalism, both from Columbia University.



Blair Kamin has been the *Chicago Tribune*’s architecture critic since 1992. He also serves as a contributing editor of *Architectural Record* magazine. A graduate of Amherst College and the Yale School of Architecture, Kamin joined the *Tribune* as a reporter in 1987 after three years at *The Des Moines Register*. He is the author of two books published by the University of Chicago Press, “Why Architecture Matters: Lessons from Chicago” and “Terror and Wonder: Architecture in a Tumultuous Age.” Among his honors are the Pulitzer Prize for Criticism and the George Polk Award for Criticism. He is the 2013 Arts and Culture Nieman Fellow.