

## 2005 Nieman Conference on Narrative Journalism: Schedule

### Friday, December 2

11 a.m. - 5 p.m.	<i>Registration</i>
1 - 1:15 p.m.	Welcome <b>Bob Giles and Mark Kramer</b>
1:15 - 2:25 p.m.	Keynote Address: <b>Tom Wolfe</b> Setting, Psychology and Mommy in Narrative Journalism
2:45 - 3:55 p.m.	<p>BREAKOUT I</p> <ul style="list-style-type: none"> <li>• A The Gift of Personal Stories <b>Thomas French, Eddy Harris and Amy Ellis Nutt</b></li> <li>• Writing for Multiple Cultures Without Reaching for the Least Common Denominator <b>Victor Merina</b></li> <li>• On Character <b>Jamaica Kincaid and Mark Singer</b></li> <li>• Bridging the Gap: <i>Narrative in newsrooms</i> <b>John S. Carroll, Robin Gaby Fisher, Laurie Hertzell and Chip Scanlan</b></li> <li>• Which Story to Tell: <i>Choosing the characters, details, strands, ideas and scenes to move from field notes to first draft</i> <b>Jacqui Banaszynski, Adam Hochschild and Mark Kramer</b></li> <li>• Temporary Friends: <i>Ethics and consequences for an unembedded war reporter and for his stories</i> <b>Patrick Graham</b></li> <li>• Writing to Picture: <i>Narrative in TV news stories</i> <b>Beth Nissen</b></li> </ul>
4:15 - 5:25 p.m.	<p>BREAKOUT II</p> <ul style="list-style-type: none"> <li>• Engineering Mega-Narrative Projects <b>Gerald M. Boyd</b></li> <li>• Using Narrative Elements to Make Hard Reading Easy <b>Roy Peter Clark</b></li> <li>• Finding Stories in Everyday Life <b>Jacqui Banaszynski</b></li> <li>• Three of My Most Effective Narratives and Why <b>Thomas French, Laurie Hertzell and Beth Nissen</b></li> <li>• Writing Workshop: <i>When “hack” isn’t a four-letter word — five steps to make writing dreams happen and other time-management tips for writers</i> <b>Chip Scanlan</b></li> <li>• Why So Much News Narrative Comes Out Mawkish and What to Do About It</li> </ul>

	<p><b>Mark Kramer</b></p> <ul style="list-style-type: none"> <li>Sports and Power</li> </ul> <p><b>Sally Jenkins and Amy Ellis Nutt</b></p> <ul style="list-style-type: none"> <li>A Picture of What Happened: <i>Maintaining credibility in the digital age</i></li> </ul> <p><b>Michael S. Williamson</b></p>
5:45 - 7 p.m.	Readings
7 - 7:30 p.m.	Remarks by <b>Harvard President Lawrence H. Summers</b>
7:30 p.m.	<i>Reception</i>
9 - 10 p.m.	CAFÉ SESSION

### Saturday, December 3

7:30 a.m. - 2:30 p.m.	<i>Registration</i>
7:30 - 8:30 a.m.	<i>Continental Breakfast</i>
8:15 - 8:30 a.m.	Welcome
8:30 - 10 a.m.	<p>Keynote Panel: How Must a Storyteller Be Fair?</p> <p><b>Gerald M. Boyd, Cheryl Carpenter, John S. Carroll, Philip Gourevitch, Orville Schell, Mark Singer</b> and moderator <b>Mark Kramer</b></p>
10:20 - 11:30 a.m.	<p>BREAKOUT III</p> <ul style="list-style-type: none"> <li>A Putting Endings First: <i>Nine ways to demolish default kickers and make your stories unforgettable</i> <b>Chip Scanlan</b></li> <li>Community Journalism and Narrative <b>Cheryl Carpenter, Derrick Z. Jackson and Doug McGill</b></li> <li>A Immersion Reporting: <i>Disappearing inside other worlds, other experiences</i> <b>Thomas French</b></li> <li>Whose Story Is It to Tell? <i>Minorities on minorities</i> <b>Gerald M. Boyd, S. Mitra Kalita, Victor Merina and Mirta Ojito</b></li> <li>Painting Scenes in Three Media <b>Patrick Graham, Claudio Sanchez and Michael S. Williamson</b></li> <li>“Trust Me: <i>Why the people one writes about should (not?) do so</i> <b>Mark Singer</b></li> <li>Managing Narrative Writers <b>Eugene Robinson</b></li> <li>How “I” Makes the Story <b>Eddy Harris</b></li> </ul>
11:45 a.m. - 12:55 p.m.	<p>BREAKOUT IV</p> <ul style="list-style-type: none"> <li>A How to Improve the Climate for Narrative</li> </ul>

	<p><b>Cheryl Carpenter</b></p> <ul style="list-style-type: none"> <li>• Reporting on Your Own: <i>Narrative from within communities</i></li> </ul> <p><b>Mitra Kalita</b></p> <ul style="list-style-type: none"> <li>• Telling the Hard Stories</li> </ul> <p><b>Sheila Curran Bernard, Doug McGill and Orville Schell</b></p> <ul style="list-style-type: none"> <li>• Writing Tools in 50 Minutes</li> </ul> <p><b>Roy Peter Clark</b></p> <ul style="list-style-type: none"> <li>• Covering the Country (Not the City)</li> </ul> <p><b>Laurie Hertzell, Dale Maharidge and Mark Singer</b></p> <ul style="list-style-type: none"> <li>• A Toolbox of Literary Skills for Nonfiction Writers</li> </ul> <p><b>Eddy Harris, Phillip Lopate and Eugene Robinson</b></p> <ul style="list-style-type: none"> <li>• B Narrative in Breaking News</li> </ul> <p><b>Thomas French, Sarah Lyall and Beth Nissen</b></p> <ul style="list-style-type: none"> <li>• Getting Real: <i>Beyond the heroic (sports) narrative</i></li> </ul> <p><b>Sally Jenkins</b></p>
12:45 - 2:30 p.m.	<i>Food court open for lunch</i>
1:15 - 2:20 p.m.	Readings
2:40 - 3:45 p.m.	<p>Keynote Address</p> <p><b>John S. Carroll</b></p> <p>Ambitious Narrative Writing in Newspapers: An editor's perspective</p>
4:05 - 5:15 p.m.	<p>BREAKOUT V</p> <ul style="list-style-type: none"> <li>• Recasting History</li> </ul> <p><b>Philip Gourevitch and Adam Hochschild</b></p> <ul style="list-style-type: none"> <li>• Global Narratives for Local Audiences</li> </ul> <p><b>Doug McGill</b></p> <ul style="list-style-type: none"> <li>• New Tech and New News: <i>Does changing broadcast technology change what's covered?</i></li> </ul> <p><b>Beth Nissen, Claudio Sanchez, Sree Sreenivasan and Orville Schell</b></p> <ul style="list-style-type: none"> <li>• In the Beginning Was the (Right) Word: <i>Ledes and nuts</i></li> </ul> <p><b>Jacqui Banaszynski</b></p> <ul style="list-style-type: none"> <li>• Regular Guests: <i>How to entertain week after week with your column</i></li> </ul> <p><b>Randy Cohen, Derrick Z. Jackson and Sally Jenkins</b></p> <ul style="list-style-type: none"> <li>• From Journalist to Author: <i>Making the transition successfully</i></li> </ul> <p><b>Stuart Krichevsky</b></p> <ul style="list-style-type: none"> <li>• How to be Funny Without Being Mean: <i>Using (but not abusing) the people you interview</i></li> </ul> <p><b>Sarah Lyall</b></p> <ul style="list-style-type: none"> <li>• The Reported Memoir: <i>Going beyond memories to craft a personal story</i></li> </ul>

	Mirta Ojito
5:30 - 6:45 p.m.	<p>BREAKOUT VI</p> <ul style="list-style-type: none"> <li>• A Writer/Photographer Partnership that Works <b>Dale Maharidge</b> and <b>Michael S. Williamson</b></li> <li>• Medical Stories <b>Mark Kramer, Diana K. Sugg</b> and <b>Amy Ellis Nutt</b></li> <li>• A Fact is Stranger than Journalism: <i>Why 'the news' stays tame while reality runs wild</i> <b>Philip Gourevitch</b></li> <li>• How Journalists Fail: <i>Clumsiness vs. nastiness</i> <b>Randy Cohen</b></li> <li>• What I Learned About Narrative From "Louie, Louie" <b>Roy Peter Clark</b></li> <li>• In Praise of the Knife: <i>The virtues of cutting</i> <b>Adam Hochschild</b></li> <li>• Narrative Writing 2.0: <i>Using blogs (and whatever's next) to tell better stories</i> <b>Sree Sreenivasan</b></li> <li>• Straight A's Don't Mean a Thing if you Don't Have Common Sense: <i>Writing lessons from the classroom of experience</i> <b>Derrick Z. Jackson</b></li> </ul>
8 - 9 p.m.	CAFÉ SESSION

### Sunday, December 4

8 - 11 a.m.	REGISTRATION
8:30 - 9:30 a.m.	<i>Continental Breakfast</i>
9:30 - 10:40 a.m.	<p>Keynote Address <b>Jamaica Kincaid</b> Where Am I From? Thoughts on Place and Presence</p>
11 a.m. - 12:10 p.m.	<p>BREAKOUT VII</p> <p>The Poet's Guide to Science Writing <b>Amy Ellis Nutt</b></p> <p>TV News: <i>Problems and solutions</i> <b>Orville Schell</b></p> <p>Innocents Abroad: <i>The frustrations and triumphs of parachuting down and figuring out what to tell the folks back home</i> <b>Annick Cojean, Patrick Graham</b> and <b>Sarah Lyall</b></p> <p>When Does Ethical Propriety Turn to Ethical Piety? <b>Cheryl Carpenter, Roy Peter Clark</b> and <b>Adam Hochschild,</b></p> <p>First Pages <b>Esmond Harmsworth, Stuart Krichevsky, Phillip Lopate,</b> <b>Catherine Saint Louis</b> and <b>Mark Kramer</b></p> <p>The Middle: <i>Narrative in 40 to 60 inches</i> <b>Laurie Hertzell</b></p>

	<p>Method Journalism, Guerilla Reporting and American Nationalism</p> <p><b>Dale Maharidge</b> The Art of Immersion: <i>How hanging out gets you the (better) story</i></p> <p><b>Robin Gaby Fisher</b></p>
12:30 - 1:40 p.m.	<p>BREAKOUT VIII</p> <ul style="list-style-type: none"> <li>• Following Your Ghosts: <i>Making room (and gathering courage) for the stories that call to you</i> <b>Diana K. Sugg</b></li> <li>• The Factual Memoir: <i>An editor's advice to freelancer</i> <b>Catherine Saint Louis</b></li> <li>• On the Necessity of Making "I" a Character <b>Phillip Lopate</b></li> <li>• How We Move Those Off-the-Clock Projects Forward <b>S. Mitra Kalita, Dale Maharidge and Mirta Ojito</b></li> <li>• Intimacy Within Notoriety: <i>Reflections on my series about iconic photographs</i> <b>Annick Cojean</b></li> <li>• Choosing Who Speaks: <i>Balancing the subject's and the writer's voices</i> <b>Claudio Sanchez</b></li> <li>• Documentary Storytelling: <i>Creative and ethical approaches</i> Sheila Curran Bernard</li> </ul>
1:30 - 3:30 p.m.	<i>Food court open for lunch</i>
2 p.m. - 3:15 p.m.	Readings
3:35 - 4:45 p.m.	<p>Closing Keynote</p> <p><b>Adam Hochschild</b> From Pickpocket to Bag Lady: Professions narrative journalism should emulate</p>
4:45 - 5 p.m.	Farewell